

I was born to love you

Music by F.Mercury

♩ = 132

パート A

パート B(1)
mf

パート B(2)
mf

パート C
mf

パート D
mf

パート E

スネアド

バス
(シ)

バン
(シ)

シ

ダブル

トリオ

SAMPLE

"I WAS BORN TO LOVE YOU"
 Words and Music by Freddie Mercury
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SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D. (Single)

B.D. (4 Pic)

Cyr

T.D.

T.T.

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Singl

B.D
(4 Pi

C)

T.D.

T.T.

SAMPLE

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cyr

T.D.

T.T.

f

B 

A



Musical staff A: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

B(1)



Musical staff B(1): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

B(2)



Musical staff B(2): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

C



Musical staff C: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

D



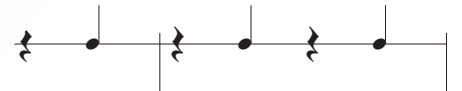
Musical staff D: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

E



Musical staff E: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G3, quarter note A3, dotted half note B3, quarter note C4.

S.D.



Musical staff S.D.: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

B.D.
(Singl



Musical staff B.D. (Singl): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

B.D.
(4 Pi



Musical staff B.D. (4 Pi): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

C)



Musical staff C): Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

T.D.



Musical staff T.D.: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

T.T.



Musical staff T.T.: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter note G4, quarter note A4, dotted half note B4, quarter note C5.

SAMPLE

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)


Cyr


T.D.


T.T.


The musical score is written for a brass ensemble. It consists of 11 parts: A (Trumpet), B(1) (Trumpet), B(2) (Trumpet), C (Trumpet), D (Trumpet), E (Bass Trombone), S.D. (Soprano Drum), B.D. (Single) (Bass Drum), B.D. (4 Pic) (Bass Drum), Cyr (Cymbal), T.D. (Tenor Drum), and T.T. (Tom Tom). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.


SAMPLE


C *to* 


A 


B(1) 


B(2) 


C 


D 


E 


to 

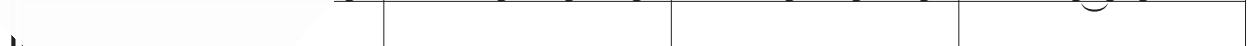
S.D. 

B.D. (Singl) 

B.D (4 Pi) 

C) 

T.D. 

T.T. 

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cyr

T.D.

T.T.

SAMPLE

The image shows a musical score for a band. The parts are labeled as follows:

- A:** Treble clef, key signature of one sharp (F#), mostly rests.
- B(1) and B(2):** Treble clef, key signature of one sharp (F#), playing a melodic line with eighth notes.
- C:** Treble clef, key signature of one sharp (F#), mostly rests.
- D:** Treble clef, key signature of one sharp (F#), playing a bass line with dotted notes.
- E:** Bass clef, key signature of one sharp (F#), playing a bass line with dotted notes.
- S.D.:** Treble clef, key signature of one sharp (F#), playing a simple melody.
- B.D. (Singer):** Treble clef, key signature of one sharp (F#), playing a melody with lyrics.
- B.D. (4 Pi):** Treble clef, key signature of one sharp (F#), playing a melody with lyrics.
- C):** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern indicated by asterisks.
- T.D.:** Treble clef, key signature of one sharp (F#), playing a rhythmic pattern.
- T.T.:** Bass clef, key signature of one sharp (F#), playing a rhythmic pattern.

A large, diagonal watermark reading "SAMPLE" is overlaid on the score. A box containing the letter "D" is positioned above the first staff.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single

B.D.
(4 Pic

Cyr

T.D.

T.T.

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves. Staves A, B(1), B(2), and C are in treble clef. Staff E is in bass clef. Staves S.D., B.D. (Single), B.D. (4 Pic), T.D., and T.T. are in bass clef. The score is divided into three measures. A large diagonal watermark 'SAMPLE' is overlaid on the page.

The image shows a musical score for a choir with the following parts:

- A:** Treble clef, key signature of one sharp (F#). Includes a measure with a boxed 'E' above it and a triplet of eighth notes.
- B(1):** Treble clef, key signature of one sharp (F#).
- B(2):** Treble clef, key signature of one sharp (F#).
- C:** Treble clef, key signature of one sharp (F#).
- D:** Treble clef, key signature of one sharp (F#). Includes a measure with an '8' below it.
- E:** Bass clef, key signature of one sharp (F#).
- S.D.:** Treble clef, key signature of one sharp (F#). Includes a measure with a '3' above it.
- B.D. (Singer):** Treble clef, key signature of one sharp (F#).
- B.D. (4 P):** Treble clef, key signature of one sharp (F#).
- C:** Treble clef, key signature of one sharp (F#).
- T.D.:** Treble clef, key signature of one sharp (F#).
- T.T.:** Treble clef, key signature of one sharp (F#).

A large, bold, black watermark reading "SAMPLE" is oriented diagonally from the bottom-left to the top-right across the entire page.

F

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cyr

T.D.

T.T.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Singl

B.D.
(4 Pi

C)

T.D.

T.T.

D.S.

Coda

A

B(1)

B(2)

C

D

E

S.D.

B.D. (Single)

B.D. (4 Pic)

Cyr

T.D.

T.T.

SAMPLE

G

A

Musical staff A: Treble clef, key signature of one sharp (F#), containing a whole note chord G4.

B(1)

Musical staff B(1): Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

B(2)

Musical staff B(2): Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

C

Musical staff C: Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

D

Musical staff D: Treble clef, key signature of one sharp (F#), containing a whole note chord G4.

E

Musical staff E: Bass clef, key signature of one sharp (F#), containing a whole note chord G3.

S.D.

Musical staff S.D.: Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

B.D.
(Singl

Musical staff B.D. (Singl): Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

B.D.
(4 Pi

Musical staff B.D. (4 Pi): Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

C)

Musical staff C): Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

T.D.

Musical staff T.D.: Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

T.T.

Musical staff T.T.: Treble clef, key signature of one sharp (F#), containing a quarter note G4, a quarter note A4, and a quarter note B4.

SAMPLE

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single

B.D.
(4 Pic

Cyr

T.D.

T.T.

The musical score is written for various instruments. The first five staves (A-E) are in treble clef with a key signature of one sharp (F#). Staff A has whole rests. Staff B(1) has a melodic line. Staff B(2) has a similar melodic line. Staff C has a chordal accompaniment with an '8' marking. Staff D has a chordal accompaniment with an '8' marking. Staff E is in bass clef. The remaining staves (S.D., B.D. (Single), B.D. (4 Pic), Cyr, T.D., T.T.) are in a common time signature and show rhythmic patterns with stems and flags.

SAMPLE


A



B(1)



B(2)




C



D



E



S.D.



B.D.
(Singl



B.D
(4 Pi



C)



T.D.



T.T.



Arranged by Noriaki ITO

SAMPLE

I was born to love you

パート A

The image displays a musical score for the song "I was born to love you". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 132$. The score is divided into two main sections, A and B. Section A begins with a 15-measure rest, followed by a measure with a fermata and a dynamic marking of *f*. Section B is marked with a repeat sign. The score includes various musical notations such as rests, notes, and dynamic markings. A large, bold, black watermark reading "SAMPLE" is oriented diagonally across the center of the page. The score concludes with a *D.S.* (Da Capo) instruction.