

# 赤いスイートピー

泉田 穂穂 作曲

♩ = 86

パート A

パート B

パート C  
*mf*

パート D  
*mf*

パート E  
*mf*

ティンパニ

スネ:

バシ  
(シ)

バシ  
(シ)

シンバル

トリオ

The musical score is written in 4/4 time with a key signature of one sharp (F#). It includes five vocal parts (A-E), a timpani part, and a percussion section with snare, cymbal, and trio. The tempo is marked as quarter note = 86. Dynamics include *mf* (mezzo-forte). A large, bold, black 'Sample' watermark is oriented diagonally from the bottom-left to the top-right of the page.

A *mf* *div.*

B

C

D

E

Timp *mf*

B. D.

B. D.

Cym.

T. T. *mf*

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid on the page. The score consists of several staves:

- Staff A:** Treble clef, key signature of one sharp (F#), 8/8 time signature. It begins with a dynamic marking of *mf* and a *div.* (divisi) instruction. The notation includes rests and chords.
- Staff B:** Treble clef, mostly empty with some rests.
- Staff C:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Staff D:** Treble clef, containing chords.
- Staff E:** Bass clef, containing a few notes.
- Timp (Timpani):** Bass clef, with a single note marked *mf*.
- B. D. (Bass Drum):** Two staves showing rhythmic patterns with stems and flags.
- Cym. (Cymbal):** Shows rhythmic patterns with stems and flags, including some notes.
- T. T. (Tom-tom):** Bass clef, mostly empty with some notes at the end marked *mf*.

**A**

A

B *mf*

C

D

E

Timp **A**

B. D.

B. D.

Cym.

T. T.

A musical score for a percussion ensemble, featuring five staves labeled A through E, and additional parts for Timp, B. D., Cym., and T. T. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, partially obscuring the musical notation. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark "a.2" is present in the upper right corner of the first staff. The percussion parts include Timp (Timpani), B. D. (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom).

**B**

A

B

C

D

E

Timp **B**

B. D.

B. D.

Cym.

T. T.

A    
 B    
 C    
 D    
 E    
 Timp 

B. D.    
 B. D.    
 Cym.    
 T. T. 

Sample

A D

B

C

D

E

Timp

Sample

B. D.

B. D.

Cym.

T. T.

1.

A

B

C

D

E

Timp

*mf*

*mf*

B. D.

B. D.

Cym.

T. T.

Sample



A 
  
 B 
  
 C 
  
 D 
  
 E 
  
 Timp

B. D. 
  
 B. D. 
  
 Cym. 
  
 T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A **F**

B

C

D

E

Timp

**Sample**

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

Sample

B. D.

B. D.

Cym.

T. T.

Arranged by Noriaki ITO