

愛がすべて

CAN'T GIVE YOU ANYTHING(BUT MY LOVE)

Luigi Createore 作曲

♩ = 120

パート A

パート B *mf*

パート C

パート D *mf*

パート E *r*

ティンパニ (G-C-D)

Sample

スネ:

バ:
(シ)

バ:
(4)

シンバル

トリオ

CAN'T GIVE ME ANYTHING(BUT MY LOVE) Words & Music by Luigi Createore, Hugo Peretti and George Weiss
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A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A *f*

B *f*

C

D *f*

E *f*

Timp *f*

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A 

 B 

 C 

 D 

 E 

 Timp 

B. D. 

 B. D. 

 Cym. 

 T. T. 

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A 

B 

C 

D 

E 

Timp 

Sample

B. D.

B. D.









A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

The image shows a musical score for a sample. It consists of several staves labeled A through T.T. Staff A and B are in treble clef with a key signature of two flats. Staff C is in treble clef with a key signature of one flat and one sharp. Staff D is in treble clef with a key signature of two flats and an octave sign. Staff E is in bass clef with a key signature of two flats. The Timp (Timpani) staff is in bass clef. There are two B. D. (Bass Drum) staves and one Cym. (Cymbal) staff. The T. T. (Tom Tom) staff is in bass clef. A large, bold, black 'Sample' watermark is overlaid diagonally across the score.

D (D.S.時もリピートあり)

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

to ♩

A

B

C

D

E

Timp

to ♩

to ♩

B. D.

B. D.

Cym.

T. T.

The musical score consists of several parts: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp (timpani), B. D. (bass drum), B. D. (bass drum), Cym. (cymbal), and T. T. (tom-tom). The score is written in 3/4 time with a key signature of two flats. A large 'Sample' watermark is overlaid diagonally across the page.

A

B

C

D

E

Timp

D.S.

B. D.

B. D.

Cym.

T. T.

D.S.

Coda

E

A

B

C

D

E

Coda

Timp

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

The image shows a musical score for a sample. It consists of several staves labeled A through E, Timp, B. D., Cym., and T. T. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-measure rest format, with measures 1 through 4. The staves contain various musical notations, including notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

Arranged by Noriaki ITO