

兵、走る

～つわもの、はしる～

Music by TAK MATSUMOTO / 坂 邦昭 (全日本幼児教育)

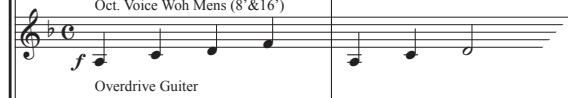
$\text{♩} = 107 \text{ ca.}$

Oct. Distortion Guita (8' & 16')

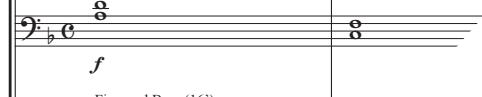
キーボード 1st



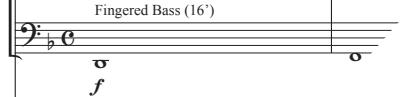
キーボード 2nd



キーボード 3rd



ベース・キーボード



附締太鼓



平胴太鼓／桶胴太鼓



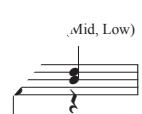
長胴太鼓／大平胴太鼓



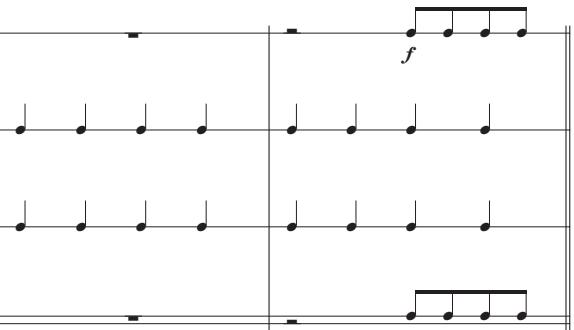
組太鼓



ドラ／



sample



Drum..



Toms (High)

Snare

A

Key. 1

Key. 2

Key. 3

Bs. Key.

附綴

平胴／桶胴

長胴／大平胴

組

Drums



Key. 1

Key. 2

Key. 3

Bs. Key.

附緒

平胴／桶胴

長胴／大平胴

組

Drums

sample

f

cresc.

f

「ハッ！」

cresc.

f

「ソーレッ！」

w 「ハッ！」

cresc.

f

w 「ハッ！」

RLRLRLR 「ハッ！」

cresc.

f

cresc.

f

Drum..

D

Key. 1

Key. 2

Key. 3

Bs. Key.

附綴

平腔／桶腔

長腔／大平腔

組

Drums

Samurai

Drum..

[E]

Musical score for 'sample' featuring eight staves:

- Key. 1: Treble clef, B-flat key signature.
- Key. 2: Treble clef, B-flat key signature.
- Key. 3: Treble clef, B-flat key signature.
- Bs. Key.: Bass clef, B-flat key signature.
- 附緒 (Fuzoku): Staff with vertical bar lines and arrows indicating direction.
- 平胴／桶胴 (Hirashimada / Kōtsuma): Staff with vertical bar lines and arrows.
- 長胴／大平胴 (Chōshimada / Ōhirashimada): Staff with vertical bar lines and arrows.
- 組 (Shimotsu): Staff with vertical bar lines and arrows.
- Drums: Staff with vertical bar lines and arrows.

sample

Drum..

Key. 1

Key. 2

Key. 3

Bs. Key.

附緒

平胴／桶胴

長胴／大平胴

組

Drums



Drum..

Key. 1

Oct. Voice Woh Mens (8' & 16')

f

Key. 2

Key. 3

Bs. Key.

附綴

平胴／桶胴

長胴／大平胴

組

Drums

sample