

# 馬と鹿

ドラマ「ノーサイド・ゲーム」主題歌

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♩ = 91 ca.

キーボード 1st Synth Lead  
mf

キーボード 2nd Synth Voice  
mf

キーボード 3rd Muted Guitier  
mf

ベース・キーボード Muted Guitier (16')  
mf

附締太鼓 ♩ = 91 ca.  
mf

平胴太鼓 / 桶胴太鼓

長胴太鼓 / 大平胴太鼓

組太鼓

Sample

鳴り方

# Sample

**B**

Key. 1

Key. 2

Key. 3

Bs. Key.

**B**

附締

平胴 / 桶胴

長胴 / 大平胴

組

鳴り物

Oct Strings (8' & 16')

鳴り物

# Sample

**C**

Key. 1

Key. 2

Key. 3

Bs. Key.

附締

平胴 / 桶胴

長胴 / 大平胴

組

鳴り物

*f*

Overdriven Guitars

Synth Bass (16')

R L R L L R L

R L (x -)

Detailed description: This system contains the first four staves of a musical score. Key. 1 is a treble clef staff with a melodic line. Key. 2 is a treble clef staff with a melodic line and a forte (*f*) dynamic marking. Key. 3 is a bass clef staff with a bass line and a forte (*f*) dynamic marking. Bs. Key. is a bass clef staff with a bass line and a forte (*f*) dynamic marking. The Japanese instrument staves (附締, 平胴 / 桶胴, 長胴 / 大平胴, 組, 鳴り物) are shown with rhythmic notation and dynamic markings. The 長胴 / 大平胴 staff includes a diagram of a drum stroke with 'R L' and '(x -)' markings.

鳴り物

Sample

**D**

Key. 1

Key. 2

Key. 3

Bs. Key.

**D**

附締

平胴／桶胴

長胴／大平胴

組

鳴り物

*mf*

鳴り物

W R L R

# Sample

**F**

Key. 1

Key. 2  
Strings (8')

Key. 3  
Overdriven Guitar

Bs. Key.



**F**

附締

平胴 / 桶胴

長胴 / 大平胴

組

鳴り物



鳴り物



# Sample

Key. 1

Key. 2

Key. 3

Bs. Key.

附締

平胴／桶胴

長胴／大平胴

組

鳴り物

Oct Strings (8' & 16')

*f*

2.

This system contains the first four staves of a musical score. The top staff is labeled 'Key. 1' and features a treble clef with a whole rest. The second staff is labeled 'Key. 2' and has a treble clef with a melodic line. The third staff is labeled 'Key. 3' and has a bass clef with a rhythmic accompaniment. The fourth staff is labeled 'Bs. Key.' and has a bass clef with a simple bass line. Below these are five staves for Japanese instruments: '附締' (Tsuzumi), '平胴／桶胴' (Hei-dō/Tōki-dō), '長胴／大平胴' (Chō-dō/Dai-hei-dō), '組' (Kumi), and '鳴り物' (Narimono). The word 'Sample' is written diagonally across the page, overlapping this section.

This system continues the musical score with five staves. The top staff has a treble clef and a melodic line. The second staff has a treble clef with a melodic line. The third staff has a bass clef with a rhythmic accompaniment. The fourth staff has a bass clef with a rhythmic accompaniment. The fifth staff has a bass clef with a rhythmic accompaniment. The word 'Sample' is written diagonally across the page, overlapping this section.

**G**

Oct Strings (8<sup>va</sup>) *mf*

Key. 1

Key. 2 *ff*

Muted Guitars

Key. 3 *ff*

Bs. Key. *ff*

Muted Guitars (16')

**G**

附締 *ff*

平胴 / 桶胴 *ffp*

長胴 / 大平胴 *ffp*

組 *ff*

鳴り物 *f*

*ff*

Sample