

# エーデルワイス

RODGERS RICHARD 作曲  
齋藤 裕太 編曲

♩=86 ca.

Part I

Part II

Piano

I

II

Pf.

Pf.

Sample

**B**

I  
II  
Pf.

I  
II  
Pf.

I  
II  
Pf.

Sample

I *1* 3 4 (V) 3 2 V

II 4 V 4 4 (V) 4 5

Pf.

I **D** *1* 5

II *1*

Pf.

V

V V

Pf.

Sample

The musical score is arranged in three systems. The first system contains two vocal staves, labeled 'I' and 'II', both in treble clef. The second system contains the piano accompaniment, labeled 'Pf.', with a forte 'f' dynamic marking. It consists of a right-hand part in treble clef and a left-hand part in bass clef. The music is in 3/4 time and G major. The piano part features a simple harmonic accompaniment with chords in the right hand and a bass line in the left hand. The vocal parts have rests in the first two measures and a final note in the third measure.

EDELWEISS

Lyrics by Oscar Hammerstein II  
Music by Richard Rodgers

Copyright © 1959 by Richard Rodgers  
Copyright Renewed

WILLIAMSON MUSIC owns  
International Copyright

sample