

# ありがとう

水野 良樹 作曲  
齋藤 裕太 編曲

♩ = 74 ca.

Part I

Part II

Piano

*p*

I

II

Pf.

*f*

1 2 3 4 A 5

Pf.

3 1 4 5

I 4 3 3 2 1 2 3 1 4 4 3 5 4

II

Pf.

I 1 4 4 3 5 4 1 3 4

II

Pf.

I B' 1 4 5

*mf*

Pf.

Sample

I  
II  
Pf.

1 4 5 1 3 5 1 5 4

I  
II  
Pf.

3 1 4

Pf.

*mp* *cresc.* *cresc.* *cresc.*

Sample

I

II

Pf.

I

II

Pf.

D

Pf.

Sample

Musical score for 'ありがとう' (Thank You). The score is arranged in four staves. The top two staves are for strings I and II, both in treble clef. The bottom two staves are for piano (Pf.), with the right hand in treble clef and the left hand in bass clef. The piano part features a series of chords in the right hand and a melodic line in the left hand. A 'molto rit.' (molto ritardando) marking is present above the piano part. The score concludes with a double bar line and repeat signs.

sample