

さくら独唱

山 直太郎 作曲
藤 裕太 編曲

♩=74 ca.

Part I

Part II

Piano

A

I

mf

II

I.

B

I

II

PF.

I

II

cresc.

D

I *f* 5 (V) 3 4 5 V 3 2 1 4 4 5 3 2 1 2 3 4 5 V

II *f* 5 (V) 3 4 4 V 3 2 1 3 4 5 V 3 2 1 2

PF. *f*

I 3 (V) 4 3 3 —

II 3 (V)

mp 3 2 1 V 2 1

mp 2 1

mp

The musical score is arranged in three systems. The top system contains two vocal staves, labeled 'I' and 'II', both in treble clef with a key signature of one sharp (F#). The bottom system contains a grand staff for piano accompaniment, labeled 'Pf.', with a treble and bass clef. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A 'rit.' (ritardando) marking is placed above the vocal staves in the second measure of the first system and above the piano accompaniment in the second measure of the second system. The score concludes with a final note on the vocal staff I.

Sample