

かえるの合唱

TRADITIONAL
齋藤 裕太 編曲

♩=84 ca.

Part I

Part II

Piano

f

A ヌユニゾン

I

II

f

1 2 3

1 2

V

3 4 3 2 1 V

V 1 2 3 4 3 2 1 V

B ♪ハーモニー

I

II

Pf.

This system contains three staves. The top two staves, labeled 'I' and 'II', are vocal parts with rests. The third staff, labeled 'Pf.', is a piano accompaniment with chords and a bass line. A first ending bracket is shown at the end of the system.

I

II

This system contains two staves, labeled 'I' and 'II', with vocal parts. The piano accompaniment continues from the previous system. A first ending bracket is shown at the end of the system.

This system shows the piano accompaniment with a first ending bracket at the end.

This system shows the piano accompaniment with a first ending bracket at the end.

□ C ♪マイナースケール (短調)

(② ① 2 3 ②)

I 1 2 3 4 3 2 1 V 1 2 3

II 1 2 3 4 3 2 1 V 1

Pf.

I 1 (V) 7

II

2 3 4 3 2 1 V

1 2 3 4

Pf.

Musical score for the first system. It consists of three staves: vocal part I, vocal part II, and piano accompaniment (Pf.).
Vocal part I: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Roman numerals: I, V, I (V).
Vocal part II: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Roman numerals: 3, 2, 1, V, I.
Piano accompaniment: Treble and bass clefs. Treble clef has chords G4-B4, A4-C5, B4-A4, G4-F4. Bass clef has notes G3, A3, B3, C4.

Musical score for the second system, featuring vocal parts I and II.
Vocal part I: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Roman numeral: I.
Vocal part II: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Sample