

秦基博 ひまわりの約束

秦基博 作曲
鈴木 健一郎 編曲

♩ = 80 ca. A

鍵盤ハーモニカ

グロッケン *mf*

ヴィブラフォン *mf*

コンサート・チャイム

シロフォン *mf*

マリンバ 1st *mf*

マリンバ 2nd *mf*

キーボード 1st

キーボード 2nd *Strin^{tr}* *m*

ベース・キーボード

ティンパニー (G-C-F)

スネア・ドラム

シンバル

バス・ドラム

パーカッション 1st (Suspended Cymbal) *m*

パーカッション 2nd (Triangle, Tambourine) *mf*

mf (2回目に演奏する)

mf (×=ハイハット奏法)

mf (2回目に演奏する)

Triangle *mf*

sample

B

Musical score for '約束' (Yakusoku) featuring various instruments and a large 'sample' watermark. The score includes staves for Key. Har., Glo., Vib., T. Bell., Xylo., Mari. 1, Mari. 2, Key. 1, Key. 2, Bs. Key., Timp., S. D., Cym., B. D., Perc. 1, and Perc. 2. The watermark 'sample' is written in large, bold, black letters across the center of the page.

Score for "ひまわりの約束" (The Promise of the Sunflower). The score includes parts for Key. Har., Glo., Vib., T. Bell., Xylo., Mari. 1 & 2, Key. 1 & 2, Bs. Key., Timp., S. D., Cym., B. D., Perc. 1, and Perc. 2. A large "sample" watermark is overlaid on the page.

Key. Har. *f*

Glo. *f*

Vib. *f*

T. Bell. () = 省略可 *f*

Xylo. *f*

Mari. 1 *f*

Mari. 2

Key. 1

Key. 2

Bs. Key.

Timp.

S. D.

Cym.

B. D.

Perc. 1 *p* *f*

Perc. 2

D

Key. Har.
Glo.
Vib.
T. Bell.
Xylo.
Mari. 1
Mari. 2
Key. 1
Key. 2
Bs. Key.
Timp.
S. D.
Cym.
B. D.
Perc. 1
Perc. 2

p *f*

1. **E**

()=省略可

Key. Har.

Glo.

Vib.

T. Bell.

Xylo.

Mari. 1

Mari. 2

Key. 1

Key. 2

Bs. Key.

Timp.

S. D.

Cym.

B. D.

Perc. 1

Perc. 2

Sample

Key. Har. **F**

Glo.

Vib.

T. Bell.

Xylo.

Mari. 1

Mari. 2

Key. 1

Key. 2

Bs. Key.

Timp.

S. D.

Cym.

B. D.

Perc. 1

Perc. 2

p *f*

Key. Har. **G**

Glo.

Vib.

T. Bell.

Xylo.

Mari. 1

Mari. 2

Key. 1

Key. 2

Bs. Key.

Timp.

S. D.

Cym.

B. D.

Perc. 1

Perc. 2

sample

H

Musical score for '約束' (Yakusoku) featuring various instruments. The score includes staves for Key. Har., Glo., Vib., T. Bell., Xylo., Mari. 1, Mari. 2, Key. 1, Key. 2, Bs. Key., Timp., S. D., Cym., B. D., Perc. 1, and Perc. 2. A large, bold, black watermark reading 'Sample' is overlaid diagonally across the score. The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamics such as *mf* are indicated. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.