

# Let It Go ~ありのままに~

映画「アナと雪の女王」より

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Allegro (♩=132 ca.)

鍵盤ハーモニカ

キーボード 1st

キーボード 2nd

キーボード 3rd

グロッケン

ヴィブラフォン

sample

サ.

クラッシ

**A**

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

sample

Su.

C.Cy

Key. Har.

Key.1

Key.2

Key.3

Glo. *mp*

Vib.

sample

A, C & D

*pp*

マレット使用

*pp*

Su.

C.Cy

**B**

Key. Har.

Key.1 *mf*

Key.2

Key.3 *mf*

Glo.

Vib.

# sample

Su.

C.Cy

C

Key. Har.

Musical staff for Key. Har. (Harp) in G major, starting with a *mp* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Key.1

Musical staff for Key.1 (Keyboard 1) in G major, starting with a *mp* dynamic marking. The staff contains a melodic line with eighth and sixteenth notes.

Key.2

Musical staff for Key.2 (Keyboard 2) in G major, containing a few notes at the beginning of the piece.

Key.3

Musical staff for Key.3 (Keyboard 3) in G major, containing a few notes at the beginning of the piece.

Glo.

Musical staff for Glo. (Glockenspiel) in G major, containing a few notes at the beginning of the piece.

Vib.

Musical staff for Vib. (Vibraphone) in G major, containing a few notes at the beginning of the piece.

Su.

C.Cy

Large musical staff for Su. (Soprano) and C.Cy (Cymbal) in G major. The staff shows a series of notes and rests for the vocal line and cymbal accompaniment.

sample

Key. Har.  
Key.1  
Key.2  
Key.3  
Glo.  
Vib.  
Su.  
C.Cy.

Strings  
*mp*

*pp* *mp*

The image shows a musical score for a variety of instruments. The instruments listed on the left are Key. Har., Key.1, Key.2, Key.3, Glo., Vib., Su., and C.Cy. The score is written in treble clef with a key signature of one sharp (F#). The 'Strings' section is marked with a mezzo-piano (*mp*) dynamic. The 'Su.' section has a dynamic marking that changes from pianissimo (*pp*) to mezzo-piano (*mp*). A large, bold, black watermark reading 'sample' is superimposed over the right side of the page, partially covering the musical notation.

D

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

Su.

C.Cy

Musical score for Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. instruments. The score is in D major and 4/4 time. It features a 'Square Lead' section starting at measure 2. Dynamics include *mf*. The Key.3 part includes a fermata at the end of the first phrase.

Large stylized text 'sample' overlaid on the musical score. Below the text, the musical score for Su. and C.Cy instruments is visible. The Su. part includes a fermata and a *mf* dynamic marking. The C.Cy part shows a series of rhythmic patterns.

E

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

Su.

C.Cy

The image shows a musical score for a variety of instruments. The instruments listed on the left are Key. Har., Key.1, Key.2, Key.3, Glo., Vib., Su., and C.Cy. The score is written in treble clef with a key signature of one sharp (F#). A large, bold, black watermark reading "sample" is superimposed over the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A section of the score is marked with a box containing the letter "E".



Key. Har. *mp* *cresc.* *f* **F** *2nd time*

Key.1 *(sua)* *sua* *f* *2nd time*

Key.2 *cresc.*

Key.3 *mp*

Glo.

Vib.

# sample

Su. *f* *(x=リム打ち)* *p*

C.Cy *f* *スティック使用* *f*

Key. Har.  
Key.1  
Key.2  
Key.3  
Glo.  
Vib.

Musical score for six staves: Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. The music is in G major and 4/4 time. The Key. Har. staff has a melody with eighth and quarter notes. Key.1 has a similar melodic line. Key.2 and Key.3 provide harmonic support with chords and single notes. Glo. and Vib. have fewer notes, mostly in the lower register.

# sample

Su.  
C.Cy

Musical score for two staves: Su. and C.Cy. The Su. staff contains a melodic line with eighth and quarter notes, some with accents. The C.Cy staff contains a bass line with quarter and eighth notes.

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

**G**

Musical score for Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. The score is in G major and 4/4 time. A large 'sample' watermark is overlaid on the page. A box containing the letter 'G' is positioned above the first measure of the Key. Har. staff.

Su.

C.Cy

Musical score for Su. and C.Cy. The score is in G major and 4/4 time. The Su. staff shows a melodic line with rests. The C.Cy staff shows a rhythmic pattern with vertical stems.

Key. Har.  
Key.1  
Key.2  
Key.3  
Glo.  
Vib.

Musical notation for six staves: Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. The notation includes various notes, rests, and dynamic markings.

# sample

Su.  
C.Cy

Musical notation for two staves: Su. and C.Cy. The Su. staff shows notes with dynamic markings *pp* and *mf*. The C.Cy staff shows a series of vertical tick marks.

Key. Har.  
Key.1  
Key.2  
Key.3  
Glo.  
Vib.

Musical score for six staves: Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. The notation includes various notes, rests, and dynamic markings.

# sample

Su.  
C.Cy

Musical score for two staves: Su. and C.Cy. The notation includes various notes, rests, and dynamic markings such as *f*.

I

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

*sva*-----

# sample

Su.

C.Cy