

東京ブギウギ

-2024年改訂-

服部 良一 作曲
鈴木 健一郎 編曲

♩ = 140 ca.

キーボード 1st

Trumpet

キーボード 2nd

Brass

キーボード 3rd

Trombone

キーボード 4th

Acoustic Bass

ベース・キーボード

附録太鼓

平胴太鼓

桶胴太鼓

長胴太鼓
(大太鼓・大平胴太鼓)

組太鼓

鳴り物①

鳴り物②

Sample

ノ打ち)

(×=ワク打ち)

東京ブギウギ

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Trumpet

f

sample

The musical score is arranged in a multi-staff format. The top section includes five piano keys (Key.1 to Key.4) and a Bass key (Bs.key.), all in treble and bass clefs. Below these are seven percussion staves labeled in Japanese: 附録 (Furoku), 平胴 (Heidō), 桶胴 (Tōkudō), 長胴 (Chōdō) with a sub-label (大太・大平胴) (Ōta・Ōheidō), 組 (Kumi), 鳴① (Narui ①), and 鳴② (Narui ②). The percussion staves use a simplified notation with vertical lines and dots. To the right, a Trumpet staff is shown with a dynamic marking of *f*. A large, bold, black 'sample' watermark is oriented diagonally across the center of the page, partially obscuring the musical notation.

東京ブギウギ

A

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

B

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

Key.1 D

Key.2

Key.3

Key.4

Bs.key.

附絛

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

1. **E**

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絛

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

F

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

東京ブギウギ

Key.1

Key.2

Key.3

Key.4

Bs.key.

附締

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

2.

G

sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

The musical score is written for a piano and shamisen ensemble. The piano part consists of five staves, each with a key signature (Key.1 to Bs.key.). The shamisen part consists of six staves, each with a specific shamisen part (平胴, 桶胴, 長胴, 組, 鳴①, 鳴②). The score is marked with a large 'Sample' watermark.