

Dangerholic

Nobuhiro Tahara 作曲
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♩ = 160 ca.

キーボード 1st
キーボード 2nd
キーボード 3rd
キーボード 4th
ベース・キーボード
附録太鼓
平胴太鼓
桶胴太鼓
長胴太鼓
(大太鼓・大平胴太鼓)
組才
鳴り物①
鳴り物②

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- キーボード 1st:** Treble clef, mostly rests.
- キーボード 2nd:** Treble clef, labeled *Trumpet*, playing a melodic line with triplets and a forte (*f*) dynamic.
- キーボード 3rd:** Treble clef, labeled *Rock Organ*, playing sustained chords with a forte (*f*) dynamic.
- キーボード 4th:** Bass clef, labeled *Distortion Gt.*, playing a rhythmic line with triplets and a forte (*f*) dynamic.
- ベース・キーボード:** Bass clef, labeled *Pick Bass*, playing a rhythmic line with triplets and a forte (*f*) dynamic.
- 附録太鼓:** Snare drum part with a specific rhythmic pattern.
- 平胴太鼓:** Tom-tom drum part.
- 桶胴太鼓:** Tom-tom drum part.
- 長胴太鼓 (大太鼓・大平胴太鼓):** Large drum part.
- 組才:** Cymbal part.
- 鳴り物①:** Shime-daiko part.
- 鳴り物②:** Shime-daiko part.

A large, diagonal watermark reading "sample" is overlaid across the entire score.

Dangerholic

A

Square Lead

Key.1

Key.2

Key.3

Key.4

Bs.key.

sample

附絛

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Dangerholic

Key.1
Key.2
Key.3
Key.4
Bs.key.

sample

附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

Dangerholic

The image displays a musical score for the piece "Dangerholic". A large, bold, black "sample" watermark is oriented diagonally across the page. The score is organized into several systems of staves:

- Key.1:** Treble clef, featuring a melodic line with triplets and slurs.
- Key.2:** Treble clef, featuring a chordal accompaniment.
- Key.3:** Treble clef, featuring a bass line.
- Key.4:** Bass clef, featuring a bass line.
- Bs.key.:** Bass clef, featuring a bass line.
- 附録:** A staff with a few notes.
- 平胴:** A staff with notes and asterisks.
- 桶胴:** A staff with notes and asterisks.
- 長胴 (大太・大平胴):** A staff with notes and asterisks.
- 組:** A staff with notes and asterisks.
- 鳴①:** A staff with notes and asterisks.
- 鳴②:** A staff with notes and asterisks.

C

Key.1
Key.2
Key.3
Key.4
Bs.key
附絃
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

The musical score is written in a key with two flats (B-flat and E-flat). It features five vocal lines (Key.1 to Key.5) and a bass line (Bs.key). The guitar parts include a lead line (附絃), a rhythm line (平胴), a bass line (桶胴), a long-neck line (長胴), a group line (組), and two sound effect lines (鳴① and 鳴②). A large, stylized 'sample' watermark is overlaid diagonally across the page.

Dangerholic

D

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Dangerholic

Key.1
Key.2
Key.3
Key.4
Bs.key
附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

Dangerholic

Key.1

Key.2

Key.3

Key.4

Bs.key

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

Dangerholic

F

The musical score is arranged in a multi-staff format. At the top, the title "Dangerholic" is centered. Below it, a key signature box contains the letter "F". The score consists of the following parts from top to bottom:

- Key.1:** Treble clef, featuring a melodic line with triplet markings.
- Key.2:** Treble clef, mostly rests with some melodic fragments.
- Key.3:** Treble clef, featuring sustained chords.
- Key.4:** Bass clef, featuring a rhythmic accompaniment with triplet markings.
- Bs.key.:** Bass clef, featuring a melodic line with triplet markings.
- 附録:** A single staff with a few notes.
- 平胴:** A staff with a few notes.
- 桶胴:** A staff with a few notes.
- 長胴 (大太・大平胴):** A staff with a few notes.
- 組:** A staff with a rhythmic accompaniment.
- 鳴①:** A staff with a rhythmic accompaniment.
- 鳴②:** A staff with a rhythmic accompaniment.

A large, bold, black "sample" watermark is overlaid diagonally across the center of the page.

Dangerholic

G

Key.1
Key.2
Key.3
Key.4
Bs.key

附絃
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

Sample

Dangerholic

The image displays a musical score for the piece "Dangerholic". A large, bold, black "sample" watermark is oriented diagonally across the page. The score is organized into several staves:

- Key.1**: Treble clef, melodic line with triplets and slurs.
- Key.2**: Treble clef, accompaniment with chords and melodic fragments.
- Key.3**: Treble clef, sustained chords with a fermata.
- Key.4**: Bass clef, rhythmic accompaniment using triplets.
- Bs.key.**: Bass clef, melodic line with triplets.
- 附録**: Additional melodic line.
- 平胴**: Percussion line with a single strike.
- 桶胴**: Percussion line with a single strike.
- 長胴 (大太・大平胴)**: Percussion line with a melodic pattern.
- 組**: Percussion line with a complex rhythmic pattern.
- 鳴①**: Percussion line with a melodic pattern.
- 鳴②**: Percussion line with a melodic pattern.

Dangerholic

Key.1
Key.2
Key.3
Key.4
Bs.key.

附絃
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

Dangerholic

The image displays a musical score for the piece "Dangerholic". A large, bold, black "sample" watermark is oriented diagonally across the page. The score is organized into several staves:

- Key.1**: Treble clef, 4/4 time, featuring a melodic line with a repeat sign and a second ending.
- Key.2**: Treble clef, 4/4 time, featuring a melodic line with a slur and triplet markings.
- Key.3**: Treble clef, 4/4 time, featuring a chordal accompaniment.
- Key.4**: Bass clef, 4/4 time, featuring a bass line with chords.
- Bs.key.**: Bass clef, 4/4 time, featuring a bass line with eighth notes.
- 附録**: A staff with a double bar line and a few notes.
- 平胴**: A staff with a double bar line.
- 桶胴**: A staff with a double bar line and some notes.
- 長胴 (大太・大平胴)**: A staff with a double bar line and some notes.
- 組**: A staff with a double bar line and some notes.
- 鳴①**: A staff with a double bar line and some notes.
- 鳴②**: A staff with a double bar line and some notes.