

# 唱

Giga / TeddyLoid 作曲  
鈴木 健一郎 編曲

♩ = 132 ca.

**A**

Square Lead

*f*

Saw Lead

*f*

Solo Vox

*f*

Strings

*f*

Synth Bass

*f*

キーボード 1st

キーボード 2nd

キーボード 3rd

キーボード 4th

ベース・キーボード

附締太鼓

平胴太鼓

桶胴太鼓

長胴太鼓  
(大太鼓・大平胴太鼓)

組入

鳴り物①

鳴り物②

# sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胸

桶胸

長胸  
(大太・大平胸)

組

鳴①

鳴②

**sample**

B

Sr

C

Key.1

Key.2

Key.3 *Sitar*

Key.4

Bs.key.

Detailed description: This section contains the Western musical score for five staves. Key.1 is the vocal line in treble clef with a key signature of one flat. Key.2 is a piano accompaniment line in treble clef. Key.3 is a Sitar line in treble clef. Key.4 is a piano accompaniment line in treble clef. Bs.key. is a bass line in bass clef. The music is divided into four measures.

# sample

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

Detailed description: This section contains the musical score for various Japanese instruments. It includes staves for 附録 (Fuzoku), 平胴 (Heidoko), 桶胴 (Tsumidoko), 長胴 (Nagadoko) with sub-labels (大太・大平胴), 組 (Kumi), 鳴① (Nari 1), and 鳴② (Nari 2). The notation uses a simplified system with vertical stems and horizontal lines. The 桶胴 and 長胴 parts include 'x' marks indicating 'ワク打ち' (Wakuuchi) or 'beat' marks. The score is divided into four measures.

D

Key.1

Key.2

Key.3

Key.4

Bs.key.

# sample

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

(大太・大平胴)

Key.1

Key.2 *Brass*

Key.3 *Strings*

Key.4 *Rock Organ*

Bs.key.

附錄

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

The image shows a musical score for a song. A large, black, stylized watermark reading "sample" is overlaid diagonally across the center of the page. The score is written in Western musical notation and includes the following parts:

- Vocal Lines:** Labeled Key.1, Key.2, Key.3, and Key.4. Key.1 is the lead vocal line, while Key.2, Key.3, and Key.4 are likely harmony or backup vocal parts.
- Bass Line:** Labeled Bs.key., written in bass clef.
- Koto Ensemble:** Labeled 附絃 (Fushian), 平胴 (Heidō), 桶胴 (Tōdō), 長胴 (Chōdō), 組 (Kumi), 鳴① (Narui 1), and 鳴② (Narui 2). These parts are written on a five-line staff with a C-clef.

The score is divided into measures by vertical bar lines. The key signature has one flat (B-flat). The tempo and time signature are not explicitly shown.

F

Key.1

Key.2 *Saw Lead*

Key.3 *Solo Vox*

Key.4

Bs.key

附絃

平胸

桶胸

長胸  
(大太・大平胸)

組

鳴①

鳴②

sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

G

sample



Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

The image displays a musical score for a vocal piece and its instrumental accompaniment. The score is divided into two main sections: a vocal line and an instrumental line.

**Vocal Section:**

- Key.1:** Treble clef, G major key signature. The melody starts on G4 and moves through A4, B4, and C5.
- Key.2:** Treble clef, G major key signature. The accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- Key.3:** Treble clef, G major key signature. The accompaniment continues with a similar rhythmic pattern.
- Key.4:** Treble clef, G major key signature. The accompaniment consists of sustained chords.
- Bs.key.:** Bass clef, G major key signature. The bass line provides a simple harmonic foundation.

**Instrumental Section:**

- 附絃:** Treble clef, G major key signature. The accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- 平胴:** Treble clef, G major key signature. The accompaniment consists of sustained chords.
- 桶胴:** Treble clef, G major key signature. The accompaniment consists of sustained chords.
- 長胴 (大太・大平胴):** Treble clef, G major key signature. The accompaniment consists of sustained chords.
- 組:** Treble clef, G major key signature. The accompaniment features a rhythmic pattern of eighth and sixteenth notes.
- 鳴①:** Treble clef, G major key signature. The accompaniment consists of sustained chords.
- 鳴②:** Treble clef, G major key signature. The accompaniment consists of sustained chords.

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I

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

The image shows a musical score for a vocal piece. A large, black, stylized watermark reading "sample" is overlaid diagonally across the center of the page. The score is written in Western musical notation and includes traditional Chinese instrument parts. The vocal parts are labeled Key.1, Key.2, Key.3, and Key.4. The bass part is labeled Bs.key. The traditional instrument parts are labeled 附絃, 平胸, 桶胸, 長胸 (大太·大平胸), 組, 鳴①, and 鳴②. The score is divided into measures by vertical bar lines.

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample