

2億4千万の瞳

The image displays a musical score for the piece "2億4千万の瞳". The score is arranged in a vertical stack of staves. The top five staves are labeled "Key.1", "Key.2", "Key.3", "Key.4", and "Bs.key.", representing different instrumental parts. Below these are five staves for traditional Japanese instruments: "附絃" (Fushin), "平胴" (Heidō), "桶胴" (Tōdō), "長胴 (大太・大平胴)" (Chōdō (Ōtai・Ōheidō)), and "組" (Kumi). The bottom two staves are labeled "鳴①" (Nari 1) and "鳴②" (Nari 2). A large, bold, black "sample" watermark is superimposed diagonally across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks. The "組" staff includes rhythmic notation with "L" and "R" markings above the notes.

The image displays a musical score for the piece "2億4千万の瞳". A large, diagonal watermark reading "sample" is overlaid across the center of the page. The score is organized into several systems:

- Vocal Parts:** Five staves labeled Key.1, Key.2, Key.3, Key.4, and Bs.key. (Bass key). Key.1 and Key.2 are in treble clef with a key signature of one flat. Key.3 and Key.4 are in treble and bass clefs, respectively, with a key signature of one flat. Bs.key. is in bass clef with a key signature of one flat.
- Koto Ensemble:** Seven staves labeled 附絃, 平胴, 桶胴, 長胴 (大太・大平胴), 組, 鳴①, and 鳴②. The 附絃 part has a few notes in the first measure. The 鳴① part has a rhythmic pattern of eighth notes starting in the second measure.

The time signature is 2/4, indicated at the end of each staff. The score is divided into measures by vertical bar lines.

B

Key.1

Key.2

Key.3

Key.4

Bs.key.

sample

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

(×=フク打ナ)

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

D

The image displays a musical score for the piece "2億4千万の瞳". The score is written for a Western ensemble and traditional Japanese instruments. The Western instruments are labeled as Key.1, Key.2, Key.3, Key.4, and Bs.key. The traditional instruments are labeled as 附絃, 平胴, 桶胴, 長胴 (大太・大平胴), 組, 鳴①, and 鳴②. A large, stylized "sample" watermark is overlaid diagonally across the score. The score is divided into measures by vertical bar lines, and the key signature is indicated by a 'D' in a box at the top left.

E

The image shows a musical score for the piece "2億4千万の瞳". A large, diagonal watermark reading "sample" is overlaid across the center. The score is organized into several systems:

- Key.1-4:** Four staves at the top, likely for different instruments or voices, with a treble clef and a key signature of one flat.
- Bs.key.:** A bass clef staff below the Key.4 staff.
- 附録:** A staff with a double bar line at the beginning, containing a few notes.
- 平胴:** A staff with a double bar line at the beginning, mostly empty.
- 桶胴:** A staff with a double bar line at the beginning, containing a series of notes.
- 長胴 (大太・大平胴):** A staff with a double bar line at the beginning, containing a series of notes.
- 組:** A staff with a double bar line at the beginning, containing a series of notes.
- 鳴①:** A staff with a double bar line at the beginning, containing a series of notes.
- 鳴②:** A staff with a double bar line at the beginning, containing a series of notes.

The image displays a musical score for the piece "2億4千万の瞳". The score is arranged in a vertical staff format with the following parts from top to bottom:

- Key.1: Treble clef, melodic line.
- Key.2: Treble clef, accompaniment.
- Key.3: Treble clef, melodic line.
- Key.4: Bass clef, accompaniment.
- Bs.key.: Bass clef, melodic line.
- 附録: Treble clef, melodic line.
- 平胴: Treble clef, melodic line.
- 桶胴: Treble clef, melodic line.
- 長胴 (大太・大平胴): Treble clef, melodic line.
- 組: Treble clef, melodic line.
- 鳴①: Treble clef, melodic line.
- 鳴②: Treble clef, melodic line.

A large, bold, black "sample" watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation.

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

(×=ワク打ち)

G

Key.1

Key.2

Key.3

Key.4

Bs.key.

sample

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

The image displays a musical score for the piece "2億4千万の瞳". A large, bold, black "sample" watermark is overlaid diagonally across the center of the page. The score is organized into two main systems. The first system includes five keyboard parts: Key.1 (treble clef, key signature of one sharp), Key.2 (treble clef, key signature of one sharp), Key.3 (treble clef, key signature of one flat), Key.4 (bass clef, key signature of one flat), and Bs.key. (bass clef, key signature of one flat). The second system includes seven traditional Japanese instruments: 附録 (Tenor), 平胴 (Tenor), 桶胴 (Tenor), 長胴 (大太・大平胴) (Tenor), 組 (Tenor), 鳴① (Tenor), and 鳴② (Tenor). The notation for the instruments includes various rhythmic values, rests, and articulation marks.

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

1.

sample

2/4

2/4

2/4

2/4

2/4

2.

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

The image displays a musical score for the piece '2億4千万の瞳'. It consists of five staves for melodic instruments: Key.1 (Treble clef), Key.2 (Treble clef), Key.3 (Treble clef), Key.4 (Bass clef), and Bs.key. (Bass clef). Below these are seven percussion parts: 附録 (Tenor clef), 平胴 (Tenor clef), 桶胴 (Tenor clef), 長胴 (Tenor clef, noted as '大太・大平胴'), 組 (Tenor clef), 鳴① (Tenor clef), and 鳴② (Tenor clef). A large, diagonal 'sample' watermark is overlaid on the right side of the page. A repeat sign with the number '2.' is located at the top left of the first staff.