

ケセラセラ

大森 元貴 作曲
鈴木 健一郎 編曲

♩ = 115 ca.

Square Lead

キーボード 1st

キーボード 2nd

キーボード 3rd

Strings

キーボード 4th

Distortion Gt.

ベース・キーボード

附締太鼓

平胴太鼓

桶胴太鼓

長胴太鼓
(大太鼓・大平胴太鼓)

組ノ

鳴り物①

鳴り物②

sample

Key.1
Key.2
Key.3
Key.4
Bs.key.

附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

B

Key.1

Key.2

Key.3

Key.4 *E.Piano*

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

C

Key.1

Key.2

Key.3

Key.4

Bs.key.

sample

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

(×=フク打ち)

(大太・大平胴)

D

The image shows a musical score for the song "ケセラセラ". The score is written for a band and includes a large, diagonal watermark that reads "sample". The score is organized into several systems of staves:

- Key.1:** Treble clef, G major key signature. Contains the main melody.
- Key.2:** Treble clef, G major key signature. Contains a secondary melody.
- Key.3:** Treble clef, G major key signature. Contains a harmonic accompaniment.
- Key.4:** Bass clef, G major key signature. Contains a bass line.
- Bs.key:** Bass clef, G major key signature. Contains a bass line.
- 附締:** Percussion part with a simple rhythmic pattern.
- 平胴:** Percussion part with a simple rhythmic pattern.
- 桶胴:** Percussion part with a simple rhythmic pattern.
- 長胴 (大太・大平胴):** Percussion part with a simple rhythmic pattern.
- 組:** Percussion part with a simple rhythmic pattern.
- 鳴①:** Percussion part with a simple rhythmic pattern.
- 鳴②:** Percussion part with a simple rhythmic pattern.

The score is divided into measures by vertical bar lines. A key signature change to D major is indicated by a "D" in a box above the first staff. The watermark "sample" is written in a large, bold, black font across the center of the page.

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

F

Key.1

Key.2

Key.3

Key.4

Bs.key.

sample

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

The image shows a musical score for the song "ケセラセラ" (Kese-rase-ra). A large, black, stylized "sample" watermark is overlaid diagonally across the center of the page. The score is arranged in a multi-staff format. At the top, there are five staves labeled Key.1, Key.2, Key.3, Key.4, and Bs.key, all in the key of D major. Below these are seven more staves: 附録 (Fuzoku), 平胴 (Heidomo), 桶胴 (Tsumidomo), 長胴 (Nagadomo) with a sub-label "(大太・大平胴)", 組 (Kumi), 鳴① (Nari 1), and 鳴② (Nari 2). The notation includes various musical symbols such as notes, rests, and bar lines. The page number "- 10 -" is located at the bottom center.

Key.1
Key.2
Key.3
Key.4
Bs.key.
附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

H

Key.1

Key.2

Key.3

Key.4

Bs.key.

sample

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample