

ジャッキー吉川とブルー・コメッツ
ブルー・シャトウ

井上 忠夫 作曲
鈴木 健一郎 編曲

♩ = 126 ca.

キーボード 1st

キーボード 2nd
Flute
f

キーボード 3rd
Rock Organ
f
sva

キーボード 4th
Electric Gitar
f

ベース・キーボード

附締太鼓

平胴太鼓

桶胴太鼓

長胴太鼓
(大太鼓・大平胴太鼓)

組才

鳴り物①

鳴り物②

ブルー・シャトウ

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

B

The image displays a musical score for the piece "Blue Chateau" (ブルー・シャトウ). A large, stylized "sample" watermark is overlaid across the center of the page. The score is organized into several staves:

- Key.1**: Treble clef, G major key signature.
- Key.2**: Treble clef, G major key signature.
- Key.3**: Bass clef, G major key signature.
- Key.4**: Bass clef, G major key signature.
- Bs.key.**: Bass clef, G major key signature.
- 附録**: Recorder part.
- 平胴**: Shōji (flat body) part.
- 桶胴**: Shōji (barrel body) part.
- 長胴 (大太・大平胴)**: Shōji (long body) part.
- 組**: Ensemble part.
- 鳴①**: Sound effect part 1.
- 鳴②**: Sound effect part 2.

The score includes musical notation such as notes, rests, and bar lines, with some parts starting in the middle of the page.

ブルー・シャトウ

C

The image displays a musical score for the piece "Blue Chateau" (ブルー・シャトウ). The score is arranged in a multi-staff format. At the top, the title "ブルー・シャトウ" is centered. Below it, a key signature change to C major is indicated by a box containing the letter "C". The score consists of several staves:

- Key.1**: Treble clef, melodic line.
- Key.2**: Treble clef, accompaniment.
- Key.3**: Bass clef, accompaniment.
- Key.4**: Bass clef, accompaniment.
- Bs.key.**: Bass clef, accompaniment.
- 附録**: Recorder part.
- 平胴**: Shōka part.
- 桶胴**: Shōka part.
- 長胴 (大太・大平胴)**: Shōka part.
- 組**: Shōka part.
- 鳴①**: Shōka part.
- 鳴②**: Shōka part.

A large, bold, black "sample" watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation.

ブルー・シャトウ

The image displays a musical score for the piece "Blue Chateau" (ブルー・シャトウ). The score is arranged in a multi-staff format. The top five staves are labeled Key.1, Key.2, Key.3, Key.4, and Bs.key. Below these are staves for traditional instruments: 附絃 (Fushin), 平胴 (Heidō), 桶胴 (Tōkudō), 長胴 (Nagadō) with a sub-label (大太・大平胴), 組 (Kumi), 鳴① (Nari 1), and 鳴② (Nari 2). A large, bold, black "sample" watermark is superimposed diagonally across the center of the page. The musical notation includes various note values, rests, and articulation marks such as slurs and accents. The score is divided into measures by vertical bar lines.

ブルー・シャトウ

D

The image displays a musical score for the piece "Blue Chateau" (ブルー・シャトウ). The score is arranged in a multi-staff format. At the top, the title "ブルー・シャトウ" is centered. Below it, a key signature of one sharp (F#) is indicated. A chord symbol "D" is placed above the first staff. The score includes five melodic staves labeled "Key.1" through "Key.4" and one bass staff labeled "Bs.key.". Below these are seven percussion staves: "附録", "平胴", "桶胴", "長胴 (大太・大平胴)", "組", "鳴①", and "鳴②". A large, bold, black "sample" watermark is superimposed diagonally across the center of the page, partially obscuring the musical notation. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines.

ブルー・シャトウ

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

ノ打ち

×=ワク打ち

×=ワク打ち

sample

ブルー・シャトウ

1.

The image displays a musical score for the piece "Blue Chateau" (ブルー・シャトウ). A large, bold, black "sample" watermark is superimposed diagonally across the page. The score is organized into several staves:

- Key.1:** Treble clef, G major, containing a whole note chord.
- Key.2:** Treble clef, G major, containing a melodic line.
- Key.3:** Bass clef, G major, containing a melodic line.
- Key.4:** Bass clef, G major, containing a melodic line with a "(sua)" annotation above it.
- Bs.key:** Bass clef, G major, containing a melodic line.
- 附録:** A staff with a whole note chord.
- 平胴:** A staff with a whole note chord.
- 桶胴:** A staff with a whole note chord.
- 長胴 (大太・大平胴):** A staff with a melodic line.
- 組:** A staff with a melodic line.
- 鳴①:** A staff with a melodic line.
- 鳴②:** A staff with a whole note chord.

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②



ブルー・シャトウ

The image displays a musical score for the piece "Blue Chateau" (ブルー・シャトウ). The score is arranged in a vertical format with the following parts from top to bottom:

- Key.1: Treble clef, G major, starting with a first ending bracket labeled "2." above the first measure.
- Key.2: Treble clef, G major, melodic line.
- Key.3: Bass clef, G major, accompaniment line.
- Key.4: Bass clef, G major, melodic line with a "sua" marking above the first measure.
- Bs.key.: Bass clef, G major, accompaniment line.
- 附録 (Furoku): A single note on a staff.
- 平胴 (Heidomo): A single note on a staff.
- 桶胴 (Tsumidomo): A single note on a staff.
- 長胴 (Nagadomo): A staff with notes, labeled "(大太・大平胴)" (Ota-Ota / Otahei).
- 組 (Kumi): A staff with notes.
- 鳴① (Nari 1): A staff with notes.
- 鳴② (Nari 2): A staff with notes.

A large, bold, black "sample" watermark is overlaid diagonally across the entire page, from the bottom left towards the top right.