

ハッピー☆ブギ

-連続テレビ小説「ブギウギ」主題歌-

服部 隆之 作曲
鈴木 健一郎 編曲

♩ = 150 ca.

The musical score is arranged in a vertical staff format. The instruments and parts from top to bottom are:

- キーボード 1st (Keyboard 1st)
- キーボード 2nd (Keyboard 2nd)
- キーボード 3rd (Keyboard 3rd)
- キーボード 4th (Keyboard 4th)
- ベース・キーボード (Bass Keyboard)
- 附録太鼓 (Fukuro Taiko)
- 平胴太鼓 (Hiridomo Taiko)
- 桶胴太鼓 (Ukudomo Taiko)
- 長胴太鼓 (大太鼓・大平胴太鼓) (Nagadomo Taiko (Odaiko, Ohirodomo Taiko))
- 組太 (Kumitai)
- 鳴り物① (Narimono 1)
- 鳴り物② (Narimono 2)

The score includes dynamic markings such as *f* and *f*³. The piece is in 3/4 time. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

ハッピー☆ブギ

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

(x=フク打ち)

(x=フク打ち)

ハッピー☆ブギ

The image displays a musical score for the piece "Happy☆Bogie". A large, bold, black "sample" watermark is oriented diagonally across the center of the page. The score is organized into several staves:

- Key.1**: Treble clef, featuring a melodic line with triplet markings.
- Key.2**: Treble clef, featuring a more complex melodic line with multiple triplet markings.
- Key.3**: Treble clef, featuring a melodic line with triplet markings.
- Key.4**: Treble clef, featuring a simple melodic line.
- Bs.key.**: Bass clef, featuring a melodic line with triplet markings.
- 附録**: A staff with a few notes, likely for a recording or performance cue.
- 平胴**: A staff with a few notes, likely for a recording or performance cue.
- 桶胴**: A staff with a few notes, likely for a recording or performance cue.
- 長胴 (大太・大平胴)**: A staff with a few notes, likely for a recording or performance cue.
- 組**: A staff with a few notes, likely for a recording or performance cue.
- 鳴①**: A staff with a few notes, likely for a recording or performance cue.
- 鳴②**: A staff with a few notes, likely for a recording or performance cue.

The score includes various musical notations such as treble and bass clefs, time signatures (3/4), and triplet markings. The right side of the score shows a continuation of the musical notation, including a common time signature (C) and various rhythmic patterns.

ハッピー☆ブギ

♩
B

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

ハッピー☆ブギ

C

The image displays a musical score for the piece "Happy☆Bogie". The score is arranged in a multi-staff format. At the top, the title "ハッピー☆ブギ" is written. A rehearsal mark "C" is placed above the first measure of the Key.1 staff. The score includes five keyboard parts (Key.1 to Key.5) and a bass line (Bs.key). Below these are traditional Japanese instruments: 附締 (Fudome), 平胴 (Heidome), 桶胴 (Tsumidome), 長胴 (Nagadome), 組 (Kumi), 鳴① (Nari 1), and 鳴② (Nari 2). A large, bold, black "sample" watermark is overlaid diagonally across the center of the page. The musical notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The notation features various rhythmic patterns, including triplets and sixteenth-note runs.

長胴
(大太・大平胴)

ハッピー☆ブギ

to

The image displays a musical score for the piece "Happy☆Bogie". The score is arranged in a multi-staff format. At the top, the title "ハッピー☆ブギ" is written. Below it, the key signature is indicated as "to" (D major). The score includes five vocal parts labeled "Key.1" through "Key.5" and a bass part labeled "Bs.key.". Additionally, there are seven instrumental parts labeled "附録", "平胴", "桶胴", "長胴 (大太・大平胴)", "組", "鳴①", and "鳴②". The music is written in a style that includes triplets and various rhythmic patterns. A large, bold, black "sample" watermark is superimposed diagonally across the center of the page, partially obscuring the musical notation.

ハッピー☆ブギ

Key.1
Key.2
Key.3
Key.4
Bs.key.

附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

ハッピー☆ブギ

Key.1
Key.2
Key.3
Key.4
Bs.key

附録
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

ハッピー☆ブギ

Coda

The musical score is arranged in a multi-staff format. The top five staves are for piano: Key.1 (treble clef), Key.2 (treble clef), Key.3 (treble clef), Key.4 (treble clef), and Bs.key. (bass clef). The bottom seven staves are for percussion: 附締 (Fudome), 平胴 (Hiridomo), 桶胴 (Tsumidomo), 長胴 (Nagadomo), 組 (Kumi), 鳴① (Nari 1), and 鳴② (Nari 2). The score includes various musical notations such as triplets, slurs, and rests. A large, bold, black 'sample' watermark is overlaid diagonally across the center of the page.

長胴
(大太・大平胴)