

花燃ゆ メインテーマ

作曲 川井 憲次
編曲 川島 一朗

Andante (♩=68 ca.)

Choir Aahs

mp

Harp

p

Flute

p

6 6 6 6 6

Strings

キーボード A

キーボード B

キーボード C

キーボード D

ベース キーボード



sample

組太

鳴り物

サスヘンドシンバル

p

鈴(スレーベル)



Key.A

Key.B

Key.C

Key D

D

sample

鳴物

Key.A

Key.B

Key.C

Key D

D

sample

鳴物

鳴物

Key.A

Key.B

Key.C

Key D

D

sample

鳴物

Key.A

Key.B

Key.C

Key D

D

sample

鳴物

Key.A

Key.B

Key.C

Key.D

D

Musical score for the first system. It consists of five staves. Key.A is a treble clef staff with a whole rest. Key.B is a treble clef staff with a melodic line starting on a quarter note, marked *mf*. Key.C is a treble clef staff with a whole rest followed by a melodic line starting on a quarter note, marked *mf*. Key.D is a treble clef staff with a rhythmic pattern of eighth notes. D is a bass clef staff with a whole rest.

sample

λ

鳴物

Musical score for the second system. It consists of two staves. λ is a treble clef staff with a rhythmic pattern of eighth notes, marked *f*. 鳴物 is a bass clef staff with a rhythmic pattern of eighth notes, marked *mf*. The system is divided into measures by vertical bar lines, with dynamic markings *f* and *mp* appearing in the second and third measures.

Key.A

Key.B

Key.C

Key D

D

The top section of the page shows a musical score for five staves. The staves are labeled Key.A, Key.B, Key.C, Key D, and D. The music is written in treble clef with a key signature of one flat. The notation includes various note values, rests, and phrasing slurs. A large, bold, black 'sample' watermark is superimposed over the right side of this section.

鳴物

The bottom section of the page shows a musical score for '鳴物' (Nagimono). The notation is more complex, featuring six staves with rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano). The music is written in treble clef with a key signature of one flat. The '鳴物' label is positioned to the left of the first staff.

Key.A

Key.B

Key.C

Key D

D

sample

鳴物

Key.A

Key.B

Key.C

Key D

D

sample

鳴物