

YOASOBI  
アイドル

Ayase 作曲  
鈴木 健一郎 編曲

♩ = 150 ca.

Square Lead

キーボード 1st

*f*

Saw Lead

キーボード 2nd

*f*

Piano

キーボード 3rd

*f*

Distortion Gt.

キーボード 4th

*f*

Synth Bass

ベース・キーボード

*f*

附録太鼓

*f*

平胴太鼓

桶胴太鼓

長胴太鼓  
(大太鼓・大平胴太鼓)

組太鼓

鳴り物①

鳴り物②

*f*

sample

アイドル

A

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key.  
附録  
平胴  
桶胴  
長胴  
(大太・大平胴)  
組  
鳴①  
鳴②

The image displays a musical score for the piece 'アイドル' (Idol). The score is arranged in a multi-staff format. At the top, the title 'アイドル' is written in Japanese. Below it, a section marker 'A' is present. The score includes five staves for keyboard instruments: Key.1 (Treble clef), Key.2 (Treble clef), Key.3 (Treble clef), Key.4 (Bass clef), and Bs.key. (Bass clef). Below these are five staves for traditional Japanese instruments: 附録 (Tenor clef), 平胴 (Tenor clef), 桶胴 (Tenor clef), 長胴 (Tenor clef, with sub-labels 大太 and 大平胴), and 組 (Tenor clef). At the bottom are two staves for '鳴' (Ming), labeled 鳴① and 鳴②. A large, bold, black 'sample' watermark is overlaid diagonally across the center of the page. The musical notation includes various note values, rests, and clefs, all in black ink on a white background.

アイドル

B

The image shows a musical score for the piece 'アイドル' (Idol). The score is written for a multi-key ensemble, including five keys (Key.1 to Key.5), a bass key (Bs.key), and several traditional Japanese instruments: 附締 (Fudome), 平胴 (Hiridomo), 桶胴 (Tsumidomo), 長胴 (Nagadomo), 組 (Kumi), 鳴① (Nari 1), and 鳴② (Nari 2). The score is in the key of D major (two sharps) and 4/4 time. A large, bold, black watermark reading 'sample' is overlaid diagonally across the center of the page. A section marker 'B' is located at the top of the first staff. The notation includes various rhythmic values, rests, and articulation marks. In the lower right section, there are two staves with 'x' marks above notes, labeled '(x=ワク打ち)' (x=wa-uchi), indicating specific rhythmic patterns.

長胴  
(大太・大平胴)

(x=ワク打ち)

(x=ワク打ち)

アイドル

□C

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key.

附録  
平胴  
桶胴  
長胴  
(大太・大平胴)  
組  
鳴①  
鳴②

The image shows a musical score for the song 'アイドル' (Idol). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features five vocal parts labeled Key.1 through Key.4 and Bs.key. Below the vocal parts are seven drum parts: 附録 (Fukuroku), 平胴 (Hei-dō), 桶胴 (Tsun-dō), 長胴 (Chō-dō), (大太・大平胴) (Ōtai・Ōheihai-dō), 組 (Kumi), 鳴① (Narui 1), and 鳴② (Narui 2). A large, bold, black 'sample' watermark is overlaid diagonally across the center of the page.

アイドル

D

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key.

*Distortion Gt.*

*Slap Bass*

sample

附録  
平胴  
桶胴  
長胴  
(大太・大平胴)  
組  
鳴①  
鳴②

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

The image shows a musical score for the song 'アイドル' (Idol). It consists of several staves: five for Western instruments (Key.1, Key.2, Key.3, Key.4, Bs.key.), and seven for traditional Japanese instruments (附録, 平胴, 桶胴, 長胴, 組, 鳴①, 鳴②). The score is written in a standard musical notation with a treble clef for the first four keys and a bass clef for the fifth. A large, bold, black 'sample' watermark is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and bar lines. There are also some asterisks and vertical lines indicating specific points in the music.

アイドル

F

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key.

附締

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

アイドル

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key.  
附録  
平胴  
桶胴  
長胴  
(大太・大平胴)  
組  
鳴①  
鳴②

sample



アイドル

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key.

sample

附録  
平胴  
桶胴  
長胴  
(大太・大平胴)  
組  
鳴①  
鳴②

アイドル

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

アイドル

I

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key  
附録  
平胴  
桶胴  
長胴  
(大太・大平胴)  
組  
鳴①  
鳴②

sample

アイドル

Key.1

Key.2

Key.3

Key.4 *Strings*

Bs.key.

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

**sample**

アイドル

L

The image shows a musical score for the piece 'アイドル' (Idol). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features multiple staves for different instruments and parts:

- Key.1:** Treble clef, melodic line.
- Key.2:** Treble clef, melodic line.
- Key.3:** Treble clef, melodic line.
- Key.4:** Bass clef, bass line.
- Bs.key:** Bass clef, bass line.
- 附録:** A staff with a rhythmic pattern of eighth notes.
- 平胴:** A staff with a few notes.
- 桶胴:** A staff with a few notes.
- 長胴 (大太・大平胴):** A staff with a few notes.
- 組:** A staff with a few notes.
- 鳴①:** A staff with a rhythmic pattern of eighth notes.
- 鳴②:** A staff with a few notes.

A large, bold, black watermark reading "sample" is overlaid diagonally across the center of the page.