

Library Wars

映画「図書館戦争」メインテーマ

♩ = 96 ca.

鍵盤ハーモニカ



グロッケン
マリンバ



キーボード 1st



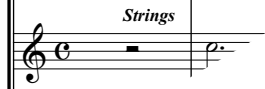
Trumpet
mf

キーボード 2nd



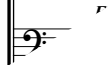
Trumpet
mf

キーボード 3rd



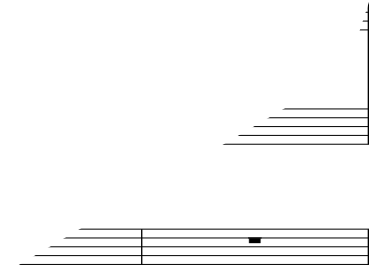
Strings

ベース・キーボード



r

ティンパニー
(G-C-F)



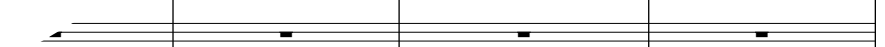
スネア・ドラ



シングルビ
バ



4ピツ



シンバル



トリオ・タム



sample

Key. Har.
Glo. & Mar.
Key.1
Key.2
Key.3
Bs. Key.
Timp.
S.D.
B.D.(Singl
B.D.(4r
Cym.
T. T.

Sample

The image displays a musical score for a variety of instruments. The instruments listed on the left are Key. Har., Glo. & Mar., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D.(Singl, B.D.(4r, Cym., and T. T. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings like 'f'. A large, bold, black watermark reading 'Sample' is superimposed diagonally across the page. A section of the score is marked with a box containing the letter 'A'. The page number '- 2 -' is located at the bottom center.

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Singl)

B.D.(4r)

Cym.

T. T.

sample

f

B

B

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Key. Har., Glo. & Mar., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D.(Singl, B.D.(4r, Cym., and T. T. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for Bs. Key. and Timp. A large, bold, black watermark reading "sample" is overlaid diagonally across the page. A common time signature "C" is visible above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

sample

Musical score for the first six staves. The Key. Har. staff has a dynamic marking of *f*. The Glo. & Mar. staff also has a dynamic marking of *f*. The Key.1, Key.2, and Key.3 staves show melodic lines. The Bs. Key. staff shows a bass line.

Musical score for the last four staves. The Timp. staff shows a timpani line. The S.D. staff has a dynamic marking of *f*. The B.D.(Singl and B.D.(4r staves show bell patterns. The Cym. staff shows a cymbal line. The T. T. staff shows a triangle line.

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

sample

Musical notation for the first five staves. Key. Har. has a melody with quarter and eighth notes. Glo. & Mar. has a rhythmic pattern with eighth notes. Key.1, Key.2, and Key.3 have various melodic and harmonic parts.

Musical notation for the last five staves. Bs. Key. has a bass line. Timp. has a drum part. S.D., B.D.(Singl, B.D.(4r, Cym., and T. T. have complex rhythmic and melodic parts, including a double bar line and repeat sign.

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

The upper section of the score contains six staves. The first staff, labeled 'Key. Har.', begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with quarter and eighth notes. The second staff, 'Glo. & Mar.', also has a treble clef and contains a rhythmic accompaniment of eighth notes. The third staff, 'Key.1', has a treble clef and contains a melodic line. The fourth staff, 'Key.2', has a treble clef and contains a melodic line. The fifth staff, 'Key.3', has a treble clef and contains a chordal accompaniment. The sixth staff, 'Bs. Key.', has a bass clef and contains a melodic line. A large 'E' in a box is placed above the first staff.

Timp.

S.D.

B.D.(Singl)

B.D.(4r)

Cym.

T. T.

The lower section of the score contains six staves. The first staff, 'Timp.', has a bass clef and contains a rhythmic line. The second staff, 'S.D.', has a treble clef and contains a rhythmic line. The third staff, 'B.D.(Singl)', has a treble clef and contains a rhythmic line. The fourth staff, 'B.D.(4r)', has a treble clef and contains a rhythmic line. The fifth staff, 'Cym.', has a treble clef and contains a rhythmic line. The sixth staff, 'T. T.', has a treble clef and contains a rhythmic line.

sample

Key. Har.

Glo. & Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Key. Har., Glo. & Mar., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D.(Singl, B.D.(4r, Cym., and T. T. The score is written in standard musical notation with treble and bass clefs. A large, bold, black watermark reading "Sample" is superimposed over the right side of the page, partially covering the musical notation. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The page number "- 8 -" is located at the bottom center.

The image displays a musical score for a variety of instruments, including Key Harp, Glockenspiel & Maracas, three Keyboards (Key.1, Key.2, Key.3), Bass Keyboard, Timpani, Snare Drum (S.D.), Bass Drum (B.D. Singl and B.D. 4r), Cymbal (Cym.), and Tom Tom (T. T.). The score is written in a grand staff format with treble and bass clefs. A large, bold, black watermark reading "Sample" is superimposed diagonally across the page. The music features a key signature of one flat (F major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The instruments are arranged vertically on the left side of the page, with their respective staves and clefs. The watermark "Sample" is positioned centrally, starting from the bottom left and extending towards the top right.