

# 東京VICTORY

♩ = 132 ca.

鍵盤ハーモニカ



グロッケン



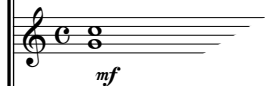
キーボード 1st



キーボード 2nd



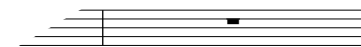
キーボード 3rd



ベース・キーボード



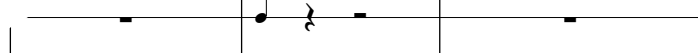
ティンパニー  
(G - C - F)



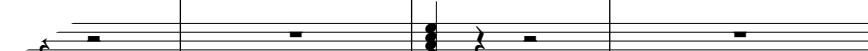
スネア・ドラ



シングルビ  
バ



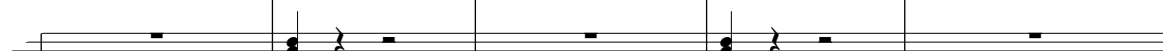
4ピツ



シンバル



トリオ・タム



sample

# sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

**B** ※ (D.S.後もリピー)

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl)

B.D.(4r)

Cym.

T. T.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Key. Har. (Harp), Glo. & Mar. (Glockenspiel and Maracas), Key. 1, 2, 3 (Pianos), Bs. Key. (Bassoon), Timp. (Timpani), S. D. (Snare Drum), B.D.(Singl) (Bass Drum Single), B.D.(4r) (Bass Drum Four Bars), Cym. (Cymbal), and T. T. (Tom-tom). The score shows various rhythmic patterns and dynamics. A large, bold, black 'Sample' watermark is written diagonally across the center of the page.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

*mf*

1 2

1

# sample

# sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl)

B.D.(4r)

Cym.

T. T.

D

*f*

*f*

*f*

The image shows a musical score for a sample section. The score is written for various instruments: Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., Timp., S. D., B.D.(Singl), B.D.(4r), Cym., and T. T. The score is divided into measures, with a large 'D' marking the beginning of a section. The word 'sample' is written in a large, bold, black font across the center of the page. The score includes dynamic markings such as *f* (forte) and a repeat sign. The T. T. part features a complex rhythmic pattern with many sixteenth notes.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

sample

to  $\Phi$  E

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl)

B.D.(4r)

Cym.

T. T.

**sample**

*D.S to Coda*

*D.S to Coda*

The image shows a musical score for a section labeled 'sample'. The score includes staves for Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., Timp., S. D., B.D.(Singl), B.D.(4r), Cym., and T. T. The music is written in a grand staff format. A large, bold, black watermark reading 'sample' is overlaid diagonally across the page. At the top right, there is a tempo marking 'to  $\Phi$  E'. At the bottom right, there are two instances of the instruction '*D.S to Coda*'.

⊕ *Coda*

Key. Har.

Glo. & Mar.

⊕ *Coda*

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

sample

Musical score for percussion instruments including S. D., B.D.(Singl), B.D.(4r), Cym., and T. T. with various rhythmic notations.



Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

sample

The image displays a musical score for a variety of instruments. The instruments listed on the left are: Key. Har. (Keyboard Harpsichord), Glo. & Mar. (Glockenspiel and Maracas), Key. 1, Key. 2, Key. 3 (three different keyboard instruments), Bs. Key. (Bass Keyboard), Timp. (Timpani), S. D. (Snare Drum), B.D.(Singl (Bass Drum Single), B.D.(4r (Bass Drum Four), Cym. (Cymbal), and T. T. (Tom Tom). The score is written in a standard musical notation style with treble and bass clefs, and it spans several measures across the page.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

Timp.

S. D.

B.D.(Singl

B.D.(4r

Cym.

T. T.

# sample

Musical score for various instruments including Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., Timp., S. D., B.D.(Singl, B.D.(4r, Cym., and T. T. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.