

Sample

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

R L R L R L R L

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a system with the following parts from top to bottom:

- A:** Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes, including two triplet markings.
- B:** Treble clef. Contains a melodic line similar to A, also with triplet markings.
- C:** Treble clef. Contains a melodic line with eighth and sixteenth notes.
- D:** Treble clef. Contains a melodic line with eighth and sixteenth notes.
- E:** Bass clef. Contains a bass line with eighth and sixteenth notes.
- Timp:** Bass clef. Contains a line for timpani with rests and a final note.
- S. D.:** Snare Drum. Contains a line with rests and a final note.
- B. D. (Single):** Bass Drum (Single). Contains a line with rests and a final note.
- B. D. (4Pich):** Bass Drum (4Pich). Contains a line with rests and a final note.
- Cym.:** Cymbal. Contains a line with rests and a final note.
- T. T.:** Tom Tom. Contains a line with eighth and sixteenth notes.

B

※1回目は休み

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

R R L L R L

The image shows a musical score for a drum set, labeled 'B'. It consists of ten staves: A (snare), B (snare), C (snare), D (snare), E (bass drum), Timp (tympani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). A large, diagonal watermark 'Sample' is overlaid across the score. The score is divided into two measures by a double bar line. The first measure contains various drum patterns, and the second measure contains a rest for the snare drum (A) and a specific pattern for the other drums. The text '※1回目は休み' is written above the snare staff in the second measure. The tom-tom staff (T. T.) has a sequence of notes labeled 'R R L L R L' below it.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

L R L R L

Sample

1. 2.

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

W R L R L

Sample

Score for Percussion instruments in 3/4 time, common time (C). The score includes parts for:

- A: Snare Drum (treble clef)
- B: Snare Drum (treble clef)
- C: Snare Drum (treble clef)
- D: Snare Drum (treble clef)
- E: Bass Drum (bass clef)
- Timp: Timpani (bass clef)
- S. D.: Snare Drum (treble clef)
- B. D. (Single): Bass Drum (treble clef)
- B. D. (4Pich): Bass Drum (treble clef)
- Cym.: Cymbal (treble clef)
- T. T.: Tom-Toms (treble clef)

The score is marked with a large, diagonal watermark reading "Sample".

A

B

C

D

E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a drum set, consisting of ten staves labeled A through T.T. The staves are arranged vertically. Staves A, B, C, D, and E are in treble clef, while Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. are in bass clef. The score contains various musical notations including notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

D (D.S.時もリピートあり)

The musical score consists of ten staves labeled A through T.T. Staff A is the top staff, followed by B, C, D, and E. Below these are Timp (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score is divided into two measures by a double bar line. The first measure contains rhythmic notation for all instruments. The second measure contains a repeat sign (double bar line with dots) and continues the notation. The T.T. staff includes specific drum notation with 'R' and 'L' labels. A large, bold, black 'Sample' watermark is written diagonally across the entire page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

The image shows a musical score for a drum set, consisting of eight staves labeled A through T. T. The score is divided into two measures by a double bar line. The first measure is marked with a first ending bracket (1.) and the second with a second ending bracket (2.).

- Staff A:** Treble clef, contains eighth-note triplets in the first measure and a quarter note in the second.
- Staff B:** Treble clef, contains eighth-note triplets in the first measure and eighth notes in the second.
- Staff C:** Treble clef, contains eighth notes in the first measure and eighth notes in the second.
- Staff D:** Treble clef, contains eighth notes in the first measure and eighth notes in the second.
- Staff E:** Bass clef, contains eighth notes in the first measure and eighth notes in the second.
- Timp:** Bass clef, contains eighth notes in the first measure and a quarter note in the second.
- S. D. (Snare Drum):** Contains a snare drum symbol in the first measure and eighth notes in the second.
- B. D. (Single) (Bass Drum):** Contains eighth notes in the second measure.
- B. D. (4Pich) (Bass Drum):** Contains eighth notes in the second measure.
- Cym. (Cymbal):** Contains a cymbal symbol in the first measure and eighth notes in the second.
- T. T. (Tom Tom):** Contains eighth notes in the first measure and eighth notes in the second.

A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

to $\text{\textcircled{H}}$

A

B

C

D

E

Sample

Timp

D.S.

S. D.

W R L R L

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

D.S.

Coda

A

B

C

D

E

Musical score for strings A-E. Part A (Violin I) has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. Part B (Violin II) has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. Part C (Viola) has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure. Part D (Violin III) has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure. Part E (Cello) has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure.

Coda

Timp

Musical score for Timp (Timpani). It has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure.

Coda

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Musical score for percussion and T.T. S. D. (Snare Drum) has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure. B. D. (Single) (Bass Drum) has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure. B. D. (4Pich) (Bass Drum) has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure. Cym. (Cymbal) has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure. T. T. (Tom Tom) has a quarter note chord in the first measure, followed by a quarter note chord in the second measure, and a quarter note chord in the third measure.

Sample

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written in 4/4 time and consists of ten staves. The staves are labeled A, B, C, D, E, Timp, S. D., B. D. (Single), B. D. (4Pich), and T. T. The music is in 4/4 time and features various rhythmic patterns and dynamics. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A musical score for a drum set, consisting of nine staves labeled A through T. T. The time signature is 4/4. The score is divided into three measures. The first measure contains rests for all parts. The second measure contains various drum patterns: A (snare), B (snare), C (snare), D (snare), E (bass drum), Timp (tom), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The third measure contains further drum patterns for A, B, C, D, E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score includes dynamic markings such as accents and slurs.

sample