

Together

Rie 作曲
伊東紀明 編曲

♪ = 128

パート A

パート B

パート C
f

パート D
f

パート E
f

ティンパニ
(F-B \flat -C)
♪ = 128

スネアドラム

バスドラム
(シングル)

バスドラム
(4ピッチ)

シンバル
 $\frac{4}{4}$ *mf*

トリオ

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T.

- A:** Treble clef, whole rests.
- B:** Treble clef, whole rests.
- C:** Treble clef, melodic line with a slur.
- D:** Treble clef, chords.
- E:** Bass clef, melodic line.
- Timp:** Bass clef, melodic line with a forte (*f*) dynamic.
- S. D.:** Snare Drum, rests followed by a rhythmic pattern.
- B. D. (Single):** Bass Drum (Single), rests followed by a rhythmic pattern.
- B. D. (4Pich):** Bass Drum (4Pich), chords.
- Cym.:** Cymbal, rests followed by a rhythmic pattern with a forte (*f*) dynamic.
- T. T.:** Tom-Toms, melodic line with a forte (*f*) dynamic.

Sample

The image shows a musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature. The parts are labeled as follows:

- A:** Trumpet 1 (Treble clef), starting with a forte (*f*) dynamic. The melody begins with a whole note chord and continues with a series of eighth notes.
- B:** Trumpet 2 (Treble clef), playing a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic.
- C:** Trombone 1 (Bass clef), playing a whole note chord.
- D:** Trombone 2 (Bass clef), playing a rhythmic accompaniment of eighth notes.
- E:** Bass (Bass clef), playing a rhythmic accompaniment of eighth notes.
- Timp:** Timpani (Bass clef), playing a rhythmic accompaniment of eighth notes.
- S. D.:** Snare Drum (Bass clef), playing a rhythmic accompaniment of eighth notes.
- B. D. (Single):** Bass Drum (Single) (Bass clef), playing a rhythmic accompaniment of eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich) (Bass clef), playing a rhythmic accompaniment of eighth notes.
- Cym.:** Cymbal (Bass clef), playing a rhythmic accompaniment of eighth notes.
- T. T.:** Tom Tom (Bass clef), playing a rhythmic accompaniment of eighth notes.

The score is marked with a box containing the letter 'A' at the beginning of each part. A large, diagonal watermark reading "Sample" is overlaid on the score.

A musical score for a band, featuring parts labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts are:

- A: Melody line, starting with a whole note rest, followed by quarter notes, and ending with a first ending bracket.
- B: Accompanying melody line, starting with a quarter rest, followed by eighth notes.
- C: Empty staff.
- D: Chordal accompaniment, using dyads.
- E: Bass line, using quarter notes.
- Timp: Timpani part, using a single note.
- S. D.: Snare Drum part, using a single stroke.
- B. D. (Single): Bass Drum (Single) part, using a single stroke.
- B. D. (4Pich): Bass Drum (4Pich) part, using a single stroke.
- Cym.: Cymbal part, using a single stroke.
- T. T.: Tom Tom part, using a single stroke.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A musical score for a band, featuring parts A through E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is written in a key signature of one flat (Bb) and includes a section marked with a double bar line and a 'B' in a box. A large, diagonal watermark reading "Sample" is overlaid across the score.

The score consists of the following parts:

- A:** Treble clef, melodic line with a first ending bracket and a second ending bracket.
- B:** Treble clef, melodic line.
- C:** Treble clef, melodic line.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part with a first ending bracket.
- S. D.:** Snare Drum part with a first ending bracket.
- B. D. (Single):** Bass Drum (Single) part.
- B. D. (4Pich):** Bass Drum (4Pich) part.
- Cym.:** Cymbal part with a first ending bracket.
- T. T.:** Tom Tom part.

A
B
C
D
E

Timp

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments, labeled on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (bass clef)

The score is divided into measures by vertical bar lines. A rehearsal mark "C" is placed above the first measure of the Snare Drum (A) part. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like accents.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the vocal line, starting with a whole note G4 and a half note G4. Staff B is a melodic line with eighth notes. Staff C is a melodic line with quarter notes. Staff D is a chordal line with chords. Staff E is a bass line with quarter notes. Staff Timp is for timpani, with a single stroke in the first measure and a roll in the fourth. Staff S. D. is for snare drum, with a single stroke in the first measure and a pattern of quarter notes in the fourth. Staff B. D. (Single) is for bass drum (single), with a pattern of quarter notes in the fourth. Staff B. D. (4Pich) is for bass drum (4-pitch), with a pattern of quarter notes in the fourth. Staff Cym. is for cymbal, with a single stroke in the first measure and a roll in the fourth. Staff T. T. is for tenor tom, with a pattern of quarter notes in the fourth. A large, bold, black watermark reading "Sample" is written diagonally across the entire page.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Melody line in treble clef, key of B-flat major, 4/4 time. It features a melodic line with a fermata over the second measure and a dynamic marking of **D** above the first measure.
- B:** Melody line in treble clef, featuring a rhythmic accompaniment of eighth notes.
- C:** Bass line in bass clef, featuring a rhythmic accompaniment of eighth notes.
- D:** Chordal accompaniment in treble clef, featuring a rhythmic accompaniment of eighth notes.
- E:** Bass line in bass clef, featuring a rhythmic accompaniment of eighth notes.
- Timp:** Timpani part in bass clef, featuring a rhythmic accompaniment of eighth notes.
- S. D.:** Snare Drum part in treble clef, featuring a rhythmic accompaniment of eighth notes.
- B. D. (Single):** Bass Drum (Single) part in treble clef, featuring a rhythmic accompaniment of eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich) part in treble clef, featuring a rhythmic accompaniment of eighth notes.
- Cym.:** Cymbal part in treble clef, featuring a rhythmic accompaniment of eighth notes.
- T. T.:** Tom Tom part in treble clef, featuring a rhythmic accompaniment of eighth notes.

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a system with ten staves, each labeled on the left:

- A:** Treble clef, melodic line with a key signature of one flat.
- B:** Treble clef, melodic line with a key signature of one flat.
- C:** Treble clef, melodic line with a key signature of one flat.
- D:** Treble clef, chordal accompaniment with a key signature of one flat.
- E:** Bass clef, melodic line with a key signature of one flat.
- Timp:** Bass clef, timpani part with a key signature of one flat.
- S. D.:** Snare Drum part.
- B. D. (Single):** Bass Drum (Single) part.
- B. D. (4Pich):** Bass Drum (4Pich) part.
- Cym.:** Cymbal part.
- T. T.:** Tom Tom part.

The score is divided into four measures. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the entire page.

A

B

C

D

E

Timp


S. D.


B. D. (Single)


B. D. (4Pich)

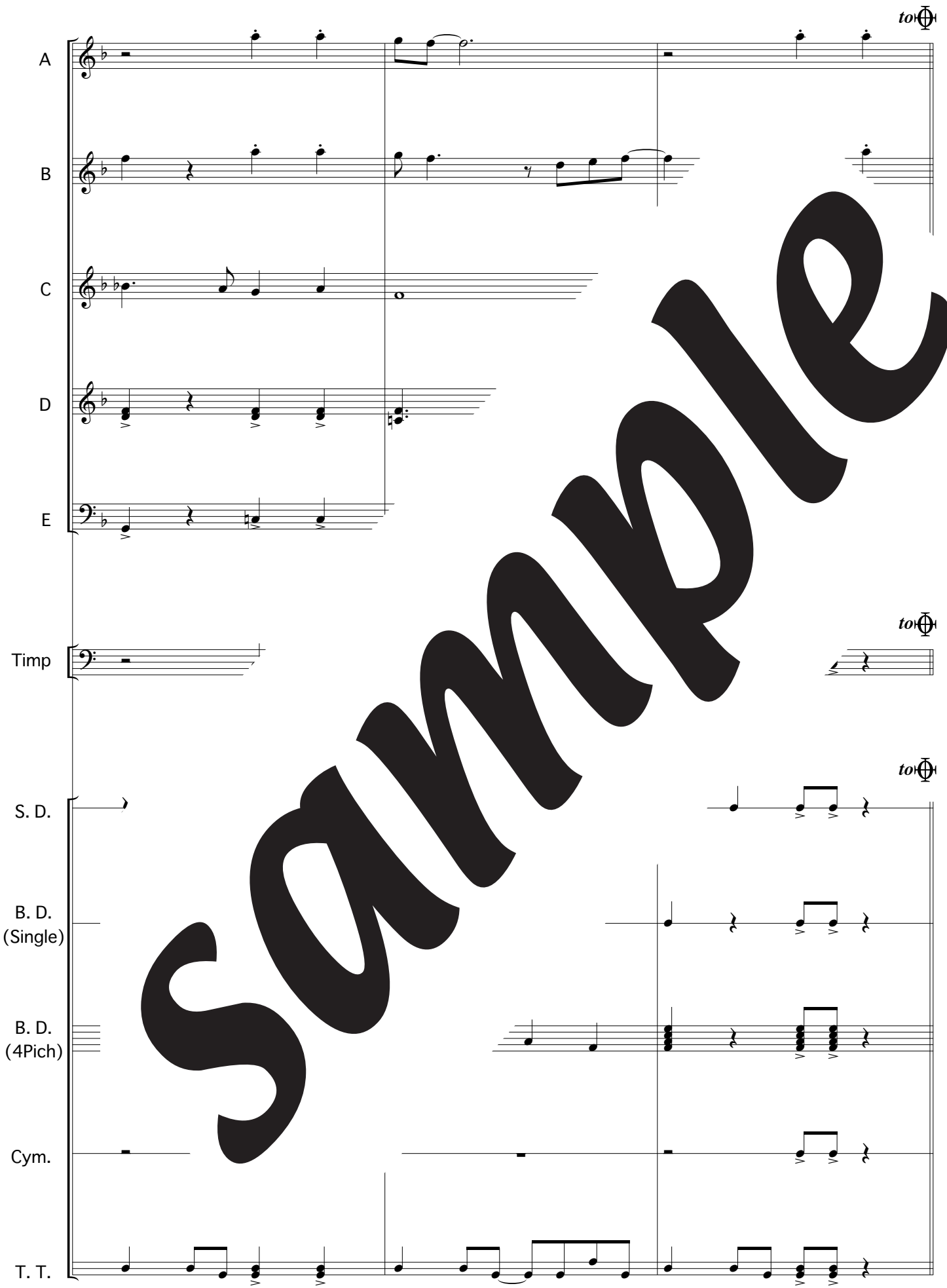
Cym.

T. T.

to 

to 

to 



A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments and voices:

- A:** Treble clef, melodic line starting with a quarter note G4, quarter note A4, and dotted quarter note B4.
- B:** Treble clef, melodic line starting with a quarter note G4, quarter note A4, and dotted quarter note B4.
- C:** Treble clef, accompaniment line with eighth notes and rests.
- D:** Treble clef, accompaniment line with eighth notes and rests.
- E:** Bass clef, bass line starting with a dotted quarter note G2, quarter note A2, and dotted quarter note B2.
- Timp:** Bass clef, timpani line with rests.
- S. D.:** Snare Drum, indicated by a right-pointing arrow.
- B. D. (Single):** Bass Drum (Single), indicated by a vertical tick mark.
- B. D. (4Pich):** Bass Drum (4Pich), indicated by a vertical tick mark.
- Cym.:** Cymbal, indicated by vertical tick marks.
- T. T.:** Tom Tom, indicated by vertical tick marks.

The score is divided into four measures. The first measure contains the initial melodic and bass lines. The second and third measures contain rests for the vocal parts and accompaniment. The fourth measure contains the final notes for all parts.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is a vocal line with a treble clef and a key signature of one flat. Staff B is a vocal line with a treble clef and a key signature of one flat. Staff C is a vocal line with a treble clef and a key signature of one flat. Staff D is a vocal line with a treble clef and a key signature of one flat. Staff E is a vocal line with a bass clef and a key signature of one flat. The Timp (Timpani) staff has a bass clef and a key signature of one flat. The S. D. (Snare Drum) staff has a treble clef and a key signature of one flat. The B. D. (Single) staff has a treble clef and a key signature of one flat. The B. D. (4Pich) staff has a treble clef and a key signature of one flat. The Cym. (Cymbal) staff has a treble clef and a key signature of one flat. The T. T. (Tom Tom) staff has a treble clef and a key signature of one flat. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A
B
C
D
E
Timp
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

D.S.

D.S.

Sample

Detailed description: This is a musical score for a band, consisting of ten staves labeled A through T.T. The key signature has one flat (B-flat). Staves A and B are mostly empty, with some notes in the final measure. Staff C contains a melodic line with eighth and sixteenth notes. Staff D has chords and eighth notes. Staff E is a bass line with quarter notes. The Timp (Timpani) staff has a few notes and a *D.S.* marking. The S. D. (Snare Drum) staff has a few notes. The B. D. (Single) staff has a rhythmic pattern of eighth notes. The B. D. (4Pich) staff has a rhythmic pattern of quarter notes. The Cym. (Cymbal) staff has a few notes. The T. T. (Tom Tom) staff has a rhythmic pattern of eighth notes. A large, bold, black 'Sample' watermark is written diagonally across the entire page.

Coda **F**

A

B

C

D

E

Coda

Timp

Coda

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a Coda section. It consists of several staves labeled A through E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is in 3/4 time and features a key signature of one flat (B-flat). A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letter "F" is placed above the first staff. The word "Coda" is written above the first and third staves.

A musical score for a band, featuring five vocal parts (A, B, C, D, E), a Timpani (Timp) part, and a drum set (S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (A, B, C, D, E) are in treble clef, while the Timpani (Timp) and T. T. parts are in bass clef. The percussion parts (S. D., B. D. (Single), B. D. (4Pich), Cym.) are represented by horizontal lines with stems and flags indicating drum hits. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

Sample