

トレロカモミロ

マリーノ 作曲

♩ = 138 A

Part A: Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

Part B(1): Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

Part B(2): Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

Part C: Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

Part D: Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

Part E: Bass clef, 4/4 time, starting with a half note G3, quarter notes A3, B3, quarter notes C4, B3, A3. Dynamics: *f*.

スネア: Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

バス (シ): Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

バ (4): Bass clef, 4/4 time, starting with a half note G3, quarter notes A3, B3, quarter notes C4, B3, A3. Dynamics: *f*.

シ: Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

ダブル: Treble clef, 4/4 time, starting with a half note G4, quarter notes A4, B4, quarter notes C5, B4, A4. Dynamics: *f*.

トリオ: Bass clef, 4/4 time, starting with a half note G3, quarter notes A3, B3, quarter notes C4, B3, A3. Dynamics: *f*.

SAMPLE

IL TORERO CAMONILLO
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B

A

Musical staff A: Treble clef, 2/4 time signature, *mf* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4.

B(1)

Musical staff B(1): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

B(2)

Musical staff B(2): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

C

Musical staff C: Treble clef, 2/4 time signature, *mf* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4.

D

Musical staff D: Treble clef, 2/4 time signature, *mf* dynamic. Notes: G4, A4, B4, C5, B4, A4, G4.

E

Musical staff E: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2.

S.Γ

B.D. (

B.D. (

T.D.

T.T.

Piano accompaniment staves: S.Γ, B.D. (, B.D. (, T.D., T.T. (2/4 time signature, *mf* dynamic). The staves show rhythmic accompaniment with eighth and sixteenth notes.

SAMPLE

A

B(1)

B(2)

C

D

E

SAMPLE

S

B.D. (

B.D.

T.D.

T.T.

SAMPLE

A

B(1)

B(2)

C

D

E

S.Γ

B.D. (;

B.D. (

T.D.

T.T.

C

A

B(1)

B(2)

C

D

E

S

B.D. (

B.D.

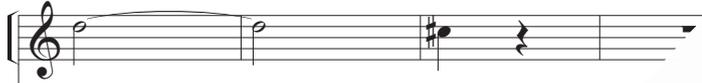
T.D.

T.T.

SAMPLE

SAMPLE

A



Musical staff A: Treble clef, whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

B(1)



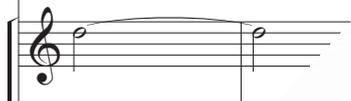
Musical staff B(1): Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

B(2)



Musical staff B(2): Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

C



Musical staff C: Treble clef, whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

D



Musical staff D: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

E



Musical staff E: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

S.Γ



Musical staff S.Γ: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

B.D. (;



Musical staff B.D. (;: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

B.D. (



Musical staff B.D. (: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T.D.



Musical staff T.D.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

T.T.



Musical staff T.T.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

A

B(1)

B(2)

C

D

E

SAMPLE

S

B.D. (

B.D.

T.D.

T.T.

D

A *f*

B(1) *f*

B(2) *f*

C *f*

D *f* *mf*

E

S.Γ

B.D. ()

B.D. ()

T.D.

T.T. *f*

2.

A

B(1)

B(2)

C

D

E

SAMPLE

S

B.D. (

B.D.

T.D.

T.T.