

# TOMORROW

2011年改訂版

岡本真夜 作曲  
伊東紀明 編曲

♩ = 104

パート A

パート B

パート C

パート D

パート E

ティンパニ  
(F-G-C)

スネアド

バス  
(シン)

バン  
(2)

シンバル

トリオ

**SAMPLE**

**A**

A *f*

B *f*

C *f*

D *f*

E *f*

Timp *mf*

S. D.

B. D. (Single)

B. D. (4Pic)

Cym. *mf*

T. T.

The image shows a musical score for a band. It consists of seven staves labeled A through T. Staves A, B, C, D, and E are melodic parts in treble clef, all marked with a forte (*f*) dynamic. Staff A starts with a box labeled 'A' above the first measure. Staff B has a melodic line with eighth and sixteenth notes. Staff C has a simpler melodic line. Staff D plays chords. Staff E is in bass clef. The Timp (Tympani) part is in bass clef, marked *mf*, and has a box labeled 'A' above the first measure. The S. D. (Snare Drum) part has a single note in the second measure. The B. D. (Single) part has a single note in the second measure. The B. D. (4Pic) part has a single note in the second measure. The Cym. (Cymbal) part has a series of 'x' marks indicating cymbal hits in the second, third, and fourth measures. The T. T. (Tom Tom) part has a single note in the second measure. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.

A

B

C

D

E

Timp

S. D.

B. D.  
(Singl

B. T.  
(4Pi

Cym.

T. T.

**SAMPLE**

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one flat (B-flat), and the time signature is 4/4. The staves are: A (Snare Drum), B (Tom-tom), C (Cymbal), D (Bass Drum), E (Bass Drum), Timp (Tympani), S. D. (Snare Drum), B. D. (Singl) (Bass Drum), B. T. (4Pi) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-tom). The score is divided into four measures. The first measure contains rests for all parts. The second measure contains rests for A, B, C, D, E, and Timp, and a quarter note for S. D. The third measure contains rests for A, B, C, D, E, and Timp, and quarter notes for S. D., B. D. (Singl), B. T. (4Pi), Cym., and T. T. The fourth measure contains rests for A, B, C, D, E, and Timp, and quarter notes for S. D., B. D. (Singl), B. T. (4Pi), Cym., and T. T. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the page, from the bottom-left to the top-right.

**B**

A

B

C

D

E

**B**

Timp

S. D.

B. D.  
(Single)

B. D.  
(4Pic)

Cym.

T. T.

※1回のみ演奏する

**SAMPLE**

A musical score for a band, featuring a large, diagonal watermark reading "SAMPLE". The score is arranged in a system with the following parts and staves:

- A:** Treble clef, 2/4 time signature, melody line.
- B:** Treble clef, mostly rests.
- C:** Treble clef, melody line with eighth notes.
- D:** Treble clef, accompaniment line with chords.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani line.
- S. D.:** Snare Drum line with 'x' marks for accents.
- B. D. (Singl):** Bass Drum (Single) line.
- B. f (4Pi):** Bass Drum (4 Pieces) line.
- Cym.:** Cymbal line.
- T. T.:** Tom Tom line.

The score is divided into four measures. The watermark "SAMPLE" is written in large, bold, black letters, slanted from the bottom-left towards the top-right, covering the central portion of the page.

C

A

B *mf*

C

D *mf*

E *mf*

Musical score for strings A-E. Staff A is empty. Staff B has a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note B4. Staff C is empty. Staff D has a melody of quarter notes G3, A3, B3, C4. Staff E has a melody of quarter notes G2, A2, B2, C3.

C

Timp

Musical score for Timp. Staff has a quarter rest followed by a quarter note G2.

r

S. D.

Musical score for S. D. Staff has a sequence of quarter notes G4, A4, B4, C5, each marked with an 'x'.

B. D. (Single)

Musical score for B. D. (Single). Staff has a sequence of quarter notes G4, A4, B4, C5.

B. D. (4Pic)

Musical score for B. D. (4Pic). Staff has a sequence of quarter notes G4, A4, B4, C5.

Cym. *mf*

Musical score for Cym. Staff has a quarter rest followed by a quarter note G4.

T. T. *mf*

Musical score for T. T. Staff has a sequence of quarter notes G2, A2, B2, C3.

**SAMPLE**

A musical score for a band, featuring a large, diagonal watermark reading "SAMPLE". The score is arranged in a grand staff format with the following parts from top to bottom:

- A:** Treble clef, key signature of one flat (B-flat), mostly rests.
- B:** Treble clef, key signature of one flat, melodic line with eighth and sixteenth notes.
- C:** Treble clef, key signature of one flat, mostly rests.
- D:** Treble clef, key signature of one flat, chordal accompaniment.
- E:** Bass clef, key signature of one flat, bass line.
- Timp:** Bass clef, snare drum notation.
- S. D.:** Snare drum notation with 'x' marks.
- B. D. (Singl):** Bass drum notation.
- B. F (4Pi):** Bass drum notation.
- Cym.:** Cymbal notation.
- T. T.:** Tom-tom notation.

**D**

A *mf*

B

C *mf*

D

E

**D**

Timp

**F**

S. D.

B. D.  
(Single)

B. D.  
(4Pic)

Cym.

T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the melody in treble clef with a mezzo-forte (*mf*) dynamic. Staff B is a woodwind part with eighth and sixteenth notes. Staff C is another woodwind part with a mezzo-forte (*mf*) dynamic. Staff D is a brass part with chords. Staff E is the bass line in bass clef. The Timp (Tympani) part has a few notes. The S. D. (Snare Drum) part has a simple rhythmic pattern. The B. D. (Single) and B. D. (4Pic) parts are for a B-flat drum set, with the 4Pic part having a more complex rhythmic pattern. The Cym. (Cymbal) part has a series of 'x' marks indicating cymbal hits. The T. T. (Tom Tom) part has a rhythmic pattern of eighth notes. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.



A musical score for a band, featuring a large, diagonal watermark reading "SAMPLE". The score is arranged in a grand staff format with the following parts from top to bottom:

- A:** Treble clef, single line.
- B:** Treble clef, single line.
- C:** Treble clef, single line.
- D:** Treble clef, single line.
- E:** Bass clef, single line.
- Timp:** Bass clef, single line.
- S. D.:** Single line with rhythmic notation.
- B. D. (Singl):** Single line with rhythmic notation.
- B. P (4Pi):** Single line with rhythmic notation.
- Cym.:** Single line with rhythmic notation.
- T. T.:** Single line with rhythmic notation.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The watermark "SAMPLE" is written in large, bold, black, sans-serif capital letters, oriented diagonally from the bottom-left to the top-right of the page.

A musical score for a band, featuring a large, diagonal watermark reading "SAMPLE". The score is written in E-flat major and 4/4 time. It includes staves for five woodwinds (A, B, C, D, E), percussion (Timp), three drum parts (S. D., B. D. (Single), B. D. (4Pic)), cymbals (Cym.), and two tubas (T. T.). The score is divided into three measures. A key signature change to E-flat major is indicated by a box containing the letter 'E' above the first measure. Dynamics include *f* (forte) and *sfz* (sforzando).

**A** *f*

**B** *f*

**C** *f*

**D** *f*

**E**

Timp

S. D.

B. D. (Single)

B. D. (4Pic)

Cym. *f*

T. T. *f*

A musical score for a band, featuring a large, diagonal watermark reading "SAMPLE". The score is arranged in a system with the following parts and staves:

- A:** Treble clef, melodic line.
- B:** Treble clef, melodic line.
- C:** Treble clef, melodic line.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Timpani part, indicated by a bass clef and a few notes.
- S. D.:** Snare Drum part, indicated by a vertical line and notes.
- B. D. (Singl):** Bass Drum (Single) part, indicated by a vertical line and notes.
- B. D. (4Pi):** Bass Drum (4 Pieces) part, indicated by a vertical line and notes.
- Cym.:** Cymbal part, indicated by a vertical line and notes.
- T. T.:** Tom Tom part, indicated by a vertical line and notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The watermark "SAMPLE" is written in large, bold, black letters, oriented diagonally from the bottom-left to the top-right of the page.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pic)  
Cym.  
T. T.

1. 2.

**SAMPLE**

Detailed description: This is a musical score for a band, featuring ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature. The first two staves, A and B, are in treble clef, while the remaining staves (C through T.T.) are in bass clef. The score is divided into two measures by a double bar line. The first measure is marked with a '1.' and the second with a '2.'. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the center of the page, partially obscuring the musical notation. The notation includes various note values, rests, and dynamic markings.

**F**

A

B

C

D

E

**F**

Timp

S. D.

B. D.  
(Singl

B. f  
(4Pi

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp (timpani), S. D. (small drum), B. D. (single bass drum), B. f (four-pedal bass drum), Cym. (cymbal), and T. T. (tom-tom). The score is written in a key signature of one flat (B-flat) and a common time signature. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The first measure of the score is marked with a boxed 'F' above the staff. The score is organized into measures by vertical bar lines.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pic)  
Cym.  
T. T.

**SAMPLE**

The image shows a musical score for a band, consisting of ten staves labeled A through T.T. The music is written in a key with one flat (B-flat) and a common time signature. The staves are: A (Melody), B (Woodwinds), C (Woodwinds), D (Woodwinds), E (Bass), Timp (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pic) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D.  
(Single  
B. F  
(4Pi  
Cym.  
T. T.

The image shows a musical score for a band. It consists of nine staves, each with a different instrument or part. The staves are labeled A, B, C, D, E, Timp, S. D., B. D. (Single), B. F (4Pi), Cym., and T. T. The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into two measures. The first measure contains notes for all parts, while the second measure contains rests for most parts, except for T. T. which has a rhythmic pattern. A large, diagonal watermark reading 'SAMPLE' is overlaid on the entire page.