

少年時代

七 陽水 作曲

♩ = 86

パート A

パート B

パート C
mf

パート D

パート E
mf

ティンパニ
♩ = 60

スネ:

バ:
(シ)

バ:
(4)

シンバル

トリオ
mp

A

A

B

C

D

E

Timp

A

Musical score for strings and timpani. Staves A-E are strings, Timp is timpani. A large 'Sample' watermark is overlaid diagonally.

B. D.

B. D.

Cym.

T. T.

Musical score for cymbals and tom-toms. Cym. is cymbals, T. T. is tom-toms. A large 'Sample' watermark is overlaid diagonally.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

B

A *mf*

B

C

D

E

B

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

Detailed description: This is a musical score for a percussion ensemble. It consists of several staves labeled A through T.T. Staff A is a treble clef staff with a key signature of one flat and a 4/4 time signature. Staff B is a treble clef staff with a key signature of one flat. Staff C is a treble clef staff with a key signature of one flat. Staff D is a treble clef staff with a key signature of one flat. Staff E is a bass clef staff with a key signature of one flat. The Timp (Timpani) staff is a bass clef staff. The B. D. (Bass Drum) staff is a treble clef staff. The Cym. (Cymbal) staff is a treble clef staff with a key signature of one flat. The T. T. (Tom Tom) staff is a treble clef staff with a key signature of one flat. A large, bold, black 'Sample' watermark is overlaid diagonally across the score.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

C
 A *f*
 B
 C
 D
 E
 Timp **C**

B. D.
 B. D.
 Cym.
 T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

D

A *ff*

B

C

D

E

D

Timp

B. D.

B. D.

Cym.

T. T.

ff

ff

ff

ff

Sample

A

B

C

D

E

Timp

fp

Sample

B. D.

B. D.

Cym.

T. T.

Arranged by Lippe Mizuochi