

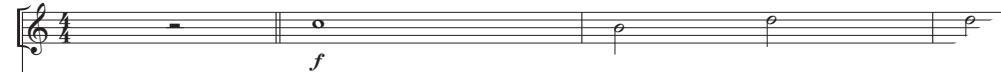
サマータイムシンデレラ

- ドラマ「真夏のシンデレラ」主題歌 -

穴見 真吾 作曲
齋藤 裕太 編曲

= 132 ca.

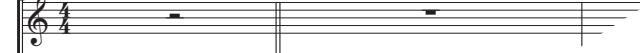
鍵盤ハーモニカ



グロッケン



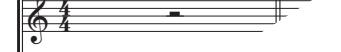
キーボード 1st



キーボード 2nd



キーボード 3rd



ベース・キーボード



ティンパニー



スネア・ドラム



シングルピッチ・バスト



4ピッチ・バ



シンバル



トリオ・タム



sample

サマータイムシンデレラ

A



A musical score for a piece titled "サマータイムシンデレラ". The score is arranged for the following instruments:

- Key.Har.
- Glock.
- Key.1
- Key.2
- Key.3
- Bs.key.
- Timp.
- S.Dr.
- B. Dr.(Single)
- B. Dr.(4pitch)
- Cym.
- Trio.

The score consists of ten staves of music. A large, stylized watermark reading "sample" is overlaid across the middle of the page. The first staff (Key.Har.) has a treble clef and a key signature of one sharp. The second staff (Glock.) has a treble clef and a key signature of one sharp. The third staff (Key.1) has a treble clef and a key signature of one sharp. The fourth staff (Key.2) has a treble clef and a key signature of one sharp. The fifth staff (Key.3) has a treble clef and a key signature of one sharp. The sixth staff (Bs.key.) has a bass clef and a key signature of one sharp. The seventh staff (Timp.) has a bass clef and a key signature of one sharp. The eighth staff (S.Dr.) has a bass clef and a key signature of one sharp. The ninth staff (B. Dr.(Single)) has a bass clef and a key signature of one sharp. The tenth staff (B. Dr.(4pitch)) has a bass clef and a key signature of one sharp. The eleventh staff (Cym.) has a bass clef and a key signature of one sharp. The twelfth staff (Trio.) has a bass clef and a key signature of one sharp.

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

サマータイムシンデレラ

D

The image features a large, bold, black cursive font word "sample" positioned in the center. It is oriented at approximately a 45-degree angle from the bottom-left towards the top-right. The background consists of several horizontal musical staves. These staves are mostly blank, but they contain various musical markings such as clefs (G, C, F), key signatures, and short note patterns. A single vertical bar line passes through the middle of the word "sample". There are also some small, isolated musical symbols like eighth and sixteenth notes scattered around the main text.

サマータイムシンデレラ

E

sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

sampler

サマータイムシンデレラ

F

sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.

sample

サマータイムシンデレラ

2.

sample

Key.Har.

Glock.

Key.1

Key.2

Key.3

Bs.key.

Timp.

S.Dr.

B. Dr.(Single)

B. Dr.(4pitch)

Cym.

Trio.