

にじのむこうに

坂田 修 作曲

♩ = 120

パート A

パート B(1)

パート B(2)

パート C *mf*

パート D *mf*

パート E

スネアドラム

バスト (シン)

バス (4)

シン

ダブル

トリオ *f*

SAMPLE

A

A

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and rests.

B(1)

Second staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

B(2)

Third staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

C

Fourth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

D

Fifth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes chords and eighth notes.

E

Sixth staff of music, bass clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

A

S.D.

Seventh staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

B.D.
(Single)

Eighth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

B.D.
(4 Pich

Ninth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes chords and quarter notes.

Cym

Tenth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes quarter notes and eighth notes.

T.D.

Eleventh staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes eighth notes.

T.T.

Twelfth staff of music, treble clef, key signature of two sharps. It begins with a dynamic marking of *f*. The notation includes eighth notes.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single

B.D.
(4 Pic

Cyr

T.D.

T.T.

The image shows a musical score for a piece in D major. The score is divided into several parts: A, B(1), B(2), C, D, E, S.D., B.D. (Single), B.D. (4 Pic), Cyr, T.D., and T.T. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and bar lines. A large, bold, black watermark reading "SAMPLE" is overlaid diagonally across the entire page.

B

A

B(1)

B(2)

C

D

E

S.D.

B.D. (Single)

B.D. (4 Pich)

Cym

T.D.

T.T.

The musical score for section B consists of ten staves, each with a specific label and musical content. The key signature is D major (two sharps).

- A**: Treble clef, mostly rests, with a half note G4 and quarter notes A4, B4 in the final measure. Dynamics: *mf*.
- B(1)**: Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*.
- B(2)**: Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*.
- C**: Treble clef, mostly rests.
- D**: Treble clef, a whole note G3. Dynamics: *mf*.
- E**: Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Dynamics: *mf*.
- S.D.**: Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- B.D. (Single)**: Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- B.D. (4 Pich)**: Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Cym**: Treble clef, quarter notes G4, A4, B4, C5, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf*.
- T.D.**: Treble clef, eighth notes G4, A4, B4, C5, eighth notes G4, F#4, E4, D4, eighth notes G4, F#4, E4, D4, eighth notes G4, F#4, E4, D4, eighth notes G4, F#4, E4, D4.
- T.T.**: Treble clef, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cyr

T.D.

T.T.

1.

SAMPLE

2. C

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pich

Cym

T.D.

T.T.

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cyr

T.D.

T.T.

The image shows a musical score for a woodwind ensemble. The parts are labeled A, B(1), B(2), C, D, E, S.D., B.D. (Single), B.D. (4 Pic), Cyr, T.D., and T.T. The key signature is D major (two sharps) and the time signature is 4/4. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings.

A

B(1)

B(2)

C

D

E

S.D.

B.D. (Single)

B.D. (4 Pich

Cym

T.D.

T.T.

D

f

f

f

f

f

f

f

f

f

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cyr

T.D.

T.T.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pich

Cym

T.D.

T.T.

1. 2.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single

B.D.
(4 Pic

Cyr

T.D.

T.T.

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves. Staves A, B(1), and B(2) are in treble clef. Staff C is in treble clef with a grand staff format. Staff D is in treble clef. Staff E is in bass clef. Staves S.D., B.D. (Single), B.D. (4 Pic), and Cyr are empty. Staff T.D. contains a few notes with fingerings. Staff T.T. contains a melodic line with a triplet of eighth notes.

SAMPLE