

花は咲く

菅野よう子 作曲
伊東 紀明 編曲

♪ = 84

パート A

パート B

パート C

パート D

パート E

ティンパニ
(F-B \flat -C)

スネアド:

バスド:
(シンク)

バスド:
(4ピツ)

シンバル

トリオ

mf

mf

mf

mf

mf

mf

mf

mf

The musical score is for the piece '花は咲く' (Flowers are blooming) by Yoko Kanno, arranged by Noriaki Ito. It is in 4/4 time with a tempo of 84. The score includes five parts (A-E), timpani (F-B \flat -C), snare drum, two bass drums (one with a 'シンク' sound effect, the other with a '4ピツ' sound effect), cymbals, and a Trio section. The dynamics are marked as *mf* (mezzo-forte). A large 'Sample' watermark is present across the score.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves, labeled A through T.T. The first five staves (A-E) are melodic parts in treble and bass clefs. The last five staves (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.) are rhythmic parts. A large, diagonal watermark reading "Sample" is overlaid across the entire score. A box with the letter "A" is placed above the first measure of each staff.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The musical score consists of five vocal parts (A-E) and six percussion parts. The vocal parts are written in treble clef with a key signature of one flat. The percussion parts are written in bass clef. The score is divided into four measures. The first measure contains rests for all parts. The second measure contains musical notation for parts B, C, D, and E. The third measure contains rests for all parts. The fourth measure contains musical notation for parts A, B, C, D, E, and Timp. The percussion parts are marked with stems and flags to indicate specific rhythmic patterns.

B

A

B

C

D

E

B

Timp.

B'

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The musical score consists of five staves labeled A through E, and six percussion parts. Staves A, B, and C are in treble clef with a key signature of one flat. Staff A contains a melodic line with a fermata. Staves B and C contain similar melodic lines. Staff D contains a rhythmic accompaniment of chords. Staff E is in bass clef and contains a bass line. The percussion parts include Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T., each with a set of notes indicating when to play.

Sample

The musical score consists of the following parts:

- A:** Vocal line with a melodic line and a fermata at the end of the first measure.
- B:** Vocal line with a melodic line and a fermata at the end of the first measure.
- C:** Vocal line with a melodic line and a fermata at the end of the first measure.
- D:** Vocal line with a melodic line and a fermata at the end of the first measure.
- E:** Bass line with a melodic line and a fermata at the end of the first measure.
- Timp.:** Timpani part with a single note in the first measure and a fermata at the end of the first measure.
- S. D.:** Snare Drum part with a single note in the first measure and a fermata at the end of the first measure.
- B. D. (Single):** Bass Drum (Single) part with a single note in the first measure and a fermata at the end of the first measure.
- B. D. (4Pich):** Bass Drum (4Pich) part with a single note in the first measure and a fermata at the end of the first measure.
- Cym.:** Cymbal part with a single note in the first measure and a fermata at the end of the first measure.
- T. T.:** Tom Tom part with a single note in the first measure and a fermata at the end of the first measure.

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, which are string parts. Staff A is the first violin, B is the second violin, C is the viola, D is the first part of the second violins, and E is the first part of the second violas. The second system includes staves for Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). A large, diagonal watermark reading "Sample" is overlaid across the entire score.

Sample

The image shows a musical score for a sample, consisting of ten staves labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right.

- Staff A:** Treble clef, contains a melodic line with a key signature change to one flat and a final measure with a fermata.
- Staff B:** Treble clef, contains a rhythmic line with eighth and sixteenth notes.
- Staff C:** Treble clef, contains a simple harmonic line with quarter notes.
- Staff D:** Treble clef, contains a chordal accompaniment with block chords.
- Staff E:** Bass clef, contains a bass line with quarter notes.
- Timp. (Timpani):** Bass clef, contains a few notes with a key signature change to one flat.
- S. D. (Snare Drum):** Contains a rhythmic pattern of snare hits.
- B. D. (Single) (Bass Drum):** Contains a rhythmic pattern of single bass drum hits.
- B. D. (4Pich) (Bass Drum):** Contains a rhythmic pattern of bass drum hits.
- Cym. (Cymbal):** Contains a rhythmic pattern of cymbal hits.
- T. T. (Tom Tom):** Contains a rhythmic pattern of tom-tom hits.

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the vocal line, B is the first trumpet, C is the second trumpet, D is the first trombone, and E is the second trombone. The percussion section includes Timp. (Tympani), S. D. (Snare Drum), B. D. (Single Bass Drum), B. D. (4Pich - 4-piece Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

Sample

The image shows a musical score for a drum set, with parts labeled A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is written in a grand staff format with a key signature of one flat (B-flat). A large, diagonal watermark reading "Sample" is overlaid on the score. The score is divided into four measures. Part A is the main melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Part B is a rhythmic accompaniment consisting of eighth notes. Part C is a bass line with quarter notes. Part D is a chordal accompaniment with quarter notes. Part E is a bass line with quarter notes. The Timp. part has a quarter note G4 in the first measure and a quarter note G4 in the fourth measure. The S. D. part has a quarter note G4 in the first measure and a quarter note G4 in the fourth measure. The B. D. (Single) part has a quarter note G4 in the first measure and a quarter note G4 in the fourth measure. The B. D. (4Pich) part has a quarter note G4 in the first measure and a quarter note G4 in the fourth measure. The Cym. part has a quarter note G4 in the first measure and a quarter note G4 in the fourth measure. The T. T. part has a quarter note G4 in the first measure and a quarter note G4 in the fourth measure.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pic)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one flat (B-flat), and the time signature is 4/4. The parts are: A (Melody), B (Melody), C (Piano accompaniment), D (Piano accompaniment), E (Bass line), Timp. (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pic) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-tom). A large, diagonal watermark reading "Sample" is overlaid across the entire score.

The image displays a musical score for a 4/4 piece in F major. The score is divided into several parts:

- A:** Melody line in treble clef, starting with a boxed 'F' above the first measure. It includes a *rit.* (ritardando) marking with a dashed line over the final measures.
- B:** Melody line in treble clef, featuring eighth-note patterns.
- C:** Melody line in treble clef, featuring eighth-note patterns.
- D:** Melody line in treble clef, featuring eighth-note patterns.
- E:** Bass line in bass clef, featuring eighth-note patterns.
- Timp.:** Timpani part in bass clef, starting with a boxed 'F' above the first measure.
- S. D.:** Snare Drum part, indicated by a small 'F' above the first measure.
- B. D. (Single):** Bass Drum (Single) part, indicated by a small 'F' above the first measure.
- B. D. (4Pich):** Bass Drum (4Pich) part, featuring a triplet of eighth notes in the first measure.
- Cym.:** Cymbal part, starting with a $\frac{4}{4}$ time signature and a note in the first measure.
- T. T.:** Tenor Tom part, featuring eighth-note patterns.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.