

# お料理行進曲 ~2013年改訂版~

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♩ = 112 (♩=♩<sup>3</sup>)

♩ (D.S.時もリピートあり)

パート A

パート B

パート C

パート D

パート E

ティンパニ (F-C)

スネアドラム

バスドラム (シンク)

バスドラム (4ピッチ)

シンバル

トリオ

The musical score is written for five parts (A-E), timpani, snare drum, two bass drums, cymbal, and a trio. Part A is in treble clef, 4/4 time, starting with a forte (f) dynamic. Part B is in treble clef, 4/4 time, featuring triplets and accents. Part C is in treble clef, 4/4 time, also featuring triplets and accents. Part D is in treble clef, 4/4 time, starting with a forte (f) dynamic. Part E is in bass clef, 4/4 time, starting with a forte (f) dynamic. The timpani part is in bass clef, 4/4 time, with a tempo of 112 and a dynamic of forte (f). The snare drum part is in treble clef, 4/4 time, with a dynamic of forte (f). The two bass drum parts are in treble clef, 4/4 time, with a dynamic of forte (f). The cymbal part is in treble clef, 4/4 time, with a dynamic of forte (f). The trio part is in treble clef, 4/4 time, starting with a forte (f) dynamic. The score includes various musical notations such as triplets, accents, and dynamics. A large 'Sample' watermark is overlaid on the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pick):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score includes various musical notations such as notes, rests, and articulation marks. A large, bold watermark "Sample" is overlaid diagonally across the page. The watermark is in a dark, sans-serif font and spans from the top left towards the bottom right.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Melody line in treble clef, key of B-flat major, 4/4 time. It features a first ending and a second ending.
- B:** Melody line in treble clef, key of B-flat major, 4/4 time. It includes a triplet of eighth notes.
- C:** Melody line in treble clef, key of B-flat major, 4/4 time. It includes a triplet of eighth notes.
- D:** Chordal accompaniment in treble clef, key of B-flat major, 4/4 time.
- E:** Bass line in bass clef, key of B-flat major, 4/4 time.
- Timp.:** Timpani part in bass clef, 4/4 time, with a single stroke in the first measure.
- S. D.:** Snare Drum part in treble clef, 4/4 time, with a pattern of quarter notes.
- B. D. (Single):** Bass Drum (Single) part in treble clef, 4/4 time, with a pattern of quarter notes.
- B. D. (4Pick):** Bass Drum (4 Pick) part in treble clef, 4/4 time, with a pattern of quarter notes.
- Cym.:** Cymbal part in treble clef, 4/4 time, with a pattern of quarter notes.
- T. T.:** Tom Tom part in treble clef, 4/4 time, with a pattern of quarter notes and a triplet of eighth notes.

The score is divided into two measures by a double bar line. The first measure contains the first ending, and the second measure contains the second ending. The watermark "Sample" is written in a large, bold, black font, slanted diagonally across the page.

**B**

The image displays a musical score for a percussion ensemble, featuring a large, diagonal watermark that reads "Sample". The score is organized into staves labeled A through T. T.

- A:** Treble clef, mostly rests.
- B:** Treble clef, melody starting with a *mf* dynamic, ending with a triplet.
- C:** Treble clef, triplet of eighth notes.
- D:** Treble clef, melody starting with a *mf* dynamic.
- E:** Bass clef, melody starting with a *mf* dynamic.
- Timp.:** Bass clef, triplet of eighth notes.
- S. D.:** Snare Drum, mostly rests.
- B. D. (Single):** Bass Drum (Single), dotted quarter notes.
- B. D. (4Pick):** Bass Drum (4Pick), dotted quarter notes.
- Cym.:** Cymbal, indicated by vertical tick marks.
- T. T.:** Tom-Toms, triplet of eighth notes, starting with a *mf* dynamic.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into five systems, labeled A through E on the left. System A includes staves for A (Melody), B (Melody), C (Melody), D (Harmony), and E (Bass). System B includes Timp. (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pick) (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Tom). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, stylized watermark "Sample" is overlaid diagonally across the entire page.

**Sample**

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into five systems, labeled A through E, and includes parts for Timp., S. D., B. D. (Single), B. D. (4Pic), Cym., and T. T. The music is written in 2/4 time and includes dynamic markings such as *f* and *f*. A section marked with a box 'C' is indicated at the top. The score includes various rhythmic patterns, including triplets and sixteenth notes.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pic)

Cym.

T. T.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

*to* 

*to* 

*to* 

D

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pick)

Cym.

T. T.

Sample



A

B

C

D

E

Timp.

S. D.

B. D.  
(Single)

B. D.  
(4Pic)

Cym.

T. T.

Sample

*D.S.*

*Coda*

A

B

C

D

E

Musical score for strings A-E. Part A (Violin I) has a whole note chord, a half note chord, and a quarter note chord. Part B (Violin II) has a whole note chord, a half note chord, and a quarter note chord. Part C (Viola) has a triplet of eighth notes, a half note chord, and a quarter note chord. Part D (Violin III) has a whole note chord, a half note chord, and a quarter note chord. Part E (Cello/Double Bass) has a quarter note, a half note, and a quarter note.

*Coda*

Timp.

Musical score for Timp. (Timpani) with a triplet of eighth notes.

*Cod*

S. D.

B. D.  
(Single)

B. D.  
(4Pich)

Cym.

T. T.

Musical score for percussion and T.T. S. D. (Snare Drum) has a single stroke. B. D. (Single) (Bass Drum) has a single stroke. B. D. (4Pich) (Bass Drum) has a single stroke. Cym. (Cymbal) has a single stroke. T. T. (Tom-Tom) has a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

Sample

Arranged by Noriaki ITO