

エル・クンバンチエロ

～2013年改訂版～

R.エルナンデス作曲
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Part A: Treble clef, 4/4 time, *ff*. Notes: G4, A4, B4, C5, B4, A4, G4.

Part B: Treble clef, 4/4 time, *ff*. Notes: G4, A4, B4, C5, B4, A4, G4.

Part C: Treble clef, 4/4 time, *ff*. Notes: G#4, A#4, B4, C5, B4, A4, G4.

Part D: Treble clef, 4/4 time, *ff*. Notes: G4, A4, B4, C5, B4, A4, G4.

Part E: Bass clef, 4/4 time, *ff*. Notes: G2, A2, B2, C3, B2, A2, G2.

ティンパニ (A-C-E): Bass clef, 4/4 time, *ff*. Notes: G2, C3, E3, G2, C3, E3, G2.

スネアドラム: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

バスド (シンク): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

バスド (4ピツ): Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

シンバル: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4.

トリオ: Bass clef, 4/4 time, *ff*. Notes: G2, A2, B2, C3, B2, A2, G2.

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

The image shows a musical score for a drum set. It consists of ten staves labeled A through T.T. Staff A is a grand staff with treble and bass clefs. Staff B is a grand staff with treble and bass clefs. Staff C is a grand staff with treble and bass clefs. Staff D is a grand staff with treble and bass clefs. Staff E is a grand staff with treble and bass clefs. Staff Timp. is a grand staff with treble and bass clefs. Staff S. D. is a grand staff with treble and bass clefs. Staff B. D. (Single) is a grand staff with treble and bass clefs. Staff B. D. (4Pich) is a grand staff with treble and bass clefs. Staff Cym. is a grand staff with treble and bass clefs. Staff T. T. is a grand staff with treble and bass clefs. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

A

A
B
C
D
E

Musical score for strings A-E. Staff A: Treble clef, mostly rests. Staff B: Treble clef, starts with a rest, then a melodic line starting at measure 3 with a *mf* dynamic. Staff C: Treble clef, mostly rests. Staff D: Treble clef, mostly rests. Staff E: Bass clef, mostly rests.

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

mf

Cym.

T. T.

mf

Sample

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pick)

Cym.

T. T.

The image shows a musical score for a drum set, consisting of ten staves labeled A through T.T. The score is divided into four measures. Staff A (snare) has rests in all measures. Staff B (snare) has a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest, a quarter note, and eighth notes in the second measure, and eighth notes in the third and fourth measures. Staff C (snare) has rests in all measures. Staff D (snare) has rests in all measures. Staff E (bass) has rests in all measures. Staff Timp. (tom) has rests in all measures. Staff S. D. (snare) has rests in all measures. Staff B. D. (Single) (bass) has rests in the first two measures and a quarter note in the third and fourth measures. Staff B. D. (4Pick) (bass) has eighth notes in the third and fourth measures. Staff Cym. (cymbal) has rests in all measures. Staff T. T. (tom) has eighth notes in all measures.

Sample

B (D.S.時もリピートあり)

The image shows a musical score for a percussion ensemble. The score is divided into two main sections, A and B, separated by a double bar line. Section A includes staves for A (Melody), B (Melody), C (Melody), D (Melody), E (Bass), Timp. (Tympani), S. D. (Snare Drum), B. D. (Single), B. D. (4Pitch), Cym. (Cymbal), and T. T. (Tom Tom). Section B includes staves for S. D., B. D. (Single), B. D. (4Pitch), Cym., and T. T. The score features various musical notations such as dynamics (mf, f), articulation (accents), and repeat signs. A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The notation includes various rhythmic patterns, rests, and dynamic markings. The watermark "Sample" is written in a large, bold, black, cursive font, slanted from the bottom-left towards the top-right, covering the central portion of the score.

to

1. 2.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pick)

Cym.

T. T.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left and a corresponding staff. The systems are:

- A**: Treble clef staff with a common time signature (C) above it.
- B**: Treble clef staff.
- C**: Treble clef staff.
- D**: Treble clef staff.
- E**: Bass clef staff.
- Timp.**: Bass clef staff with a common time signature (C) above it.
- S. D.**: Snare Drum staff with a common time signature (C) above it.
- B. D. (Single)**: Bass Drum (Single) staff.
- B. D. (4Pich)**: Bass Drum (4Pich) staff.
- Cym.**: Cymbal staff with vertical tick marks indicating cymbal hits.
- T. T.**: Tom Tom staff.

The score contains various musical notations including notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, starting from the bottom left and extending towards the top right.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pick)

Cym.

T. T.

The image shows a musical score for a sample. It consists of ten staves labeled A through T.T. Staff A is the top staff, followed by B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pick), Cym., and T. T. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page.

Sample

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

D

D

D

3

3

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

E

F

The image shows a musical score for a percussion ensemble. The score is written on a grand staff with five systems of staves. The systems are labeled on the left as A, B, C, D, E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. Above the first staff (A), there is a box containing the letter "E". Above the S. D. staff, there is a box containing the letter "F". Above the T. T. staff, there are two boxes containing the number "3", indicating triplets. The T. T. staff has a double bar line at the end.

A musical score for a brass ensemble, featuring five staves labeled A through E, and additional parts for Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into three measures. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation.

The staves are labeled as follows:

- A: Trumpet 1
- B: Trumpet 2
- C: Trumpet 3
- D: Trombone 1
- E: Trombone 2
- Timp.: Timpani
- S. D.: Snare Drum
- B. D. (Single): Bass Drum (Single)
- B. D. (4Pich): Bass Drum (4-Pitch)
- Cym.: Cymbal
- T. T.: Tuba

A *ff*

B *ff*

C *ff*

D *ff*

E *ff*

Timp. *ff*

S. D.

B. D. (Single)

B. D. (4Pich)

Cym. *ff*

T. T. *ff*

A musical score for a percussion ensemble, featuring five melodic staves (A-E) and four rhythmic staves (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right, partially obscuring the musical notation.

The melodic staves (A-E) contain various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The rhythmic staves (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.) provide accompaniment with specific rhythmic figures and rests.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

D.S.

D.S.

Coda

A

B

C

D

E

Musical score for strings A-E. Part A (Violin I) features a melodic line with slurs and accents. Part B (Violin II) has a rhythmic accompaniment with slurs. Part C (Viola) has a rhythmic accompaniment with slurs. Part D (Violin III) has a rhythmic accompaniment with slurs. Part E (Cello/Double Bass) has a rhythmic accompaniment with slurs.

Coda

Timp.

Musical score for Timpani (Timp.) with a few notes in the final measure.

Coda

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Musical score for percussion and woodwinds. S. D. (Snare Drum) has a few notes in the final measure. B. D. (Single Bass Drum) has a few notes in the final measure. B. D. (4Pich Bass Drum) has a few notes in the final measure. Cym. (Cymbal) has a few notes in the final measure. T. T. (Tom-Toms) has a rhythmic accompaniment with slurs.

Sample

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

Arranged by Noriaki ITO