

Grandmarch From "AIDA"

～歌劇「アイダ」より 凱旋行進曲(抜粋アレンジ)～

作曲/G.ヴェルディ
編曲/川島 一朗

March (♩=116 ca.)

鍵盤ハーモニカ

グロッケン

キーボード 1st

キーボード 2nd

キーボード 3rd

ベース

ス

シン

4ピッチ・ノ

シンバル

トリオ・タム

sample

The image displays a musical score for the Grandmarch from the opera Aida. The score is arranged for a variety of instruments, including keyboard harmonica, glockenspiel, keyboard (1st, 2nd, and 3rd), bass, snare, 4-pitch cymbal, and triangle. The music is in 2/4 time with a tempo of approximately 116 beats per minute. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *f*, and features triplet rhythms. A section marked with a circled 'A' is indicated. The score is presented in a sample format, with the word 'sample' overlaid in large, bold, black letters across the center.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

B.D.

B.D.(4pich)

Cym.

T. T.

1

3

3

(×=ハイハット奏法)

mp

sample

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

B.D.(

B.D.(4pich,

Cym.

T. T.

sample

©

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

B.D.(

B.D.(4pich,

Cym.

T. T.

sample

D

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

B.D.(

B.D.(4pich,

Cym.

T. T.

rit.

f

F *piu m*

The image shows a musical score for a variety of instruments. The instruments listed on the left are Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., B.D.(, B.D.(4pich,, Cym., and T. T. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. A large, bold, black watermark reading "sample" is superimposed diagonally across the center of the page. In the upper right section of the score, there are performance markings: "2 rit." above a measure, "f" below a measure, and a circled "F" followed by "piu m" above a measure. The bottom of the score features a double bar line and a repeat sign.

Key. Har.

Glo. & Mar.

Key. 1

Key. 2

Key. 3

Bs. Key.

B.D.(

B.D.(4pich,

Cym.

T. T.

sample

The image shows a musical score for a variety of instruments. The instruments listed on the left are Key. Har., Glo. & Mar., Key. 1, Key. 2, Key. 3, Bs. Key., B.D.(, B.D.(4pich,, Cym., and T. T. The score is written in treble clef with a key signature of one sharp (F#). A circled 'G' is placed above the first staff. The music consists of several measures, with some instruments having rests. Dynamic markings 'cresc.' are present in several staves. A large, bold, black watermark reading 'sample' is overlaid diagonally across the center of the page.

