

# Ambitious Japan

筒美京平 作曲

♪ = 138

パート A

パート B

パート C

パート D

パート E

ティンパニ

スネイ

バシ

バシ

シンバル

トリオ

The musical score consists of ten staves. The first five staves are labeled Part A through Part E, each with a treble clef, a key signature of one flat, and a tempo of ♪ = 138. The sixth staff is for Timpani (Bass Drum) with a bass clef. The seventh staff is for Snare Drum (Snare) with a treble clef. The eighth staff is for Bass Drum (Bass) with a bass clef. The ninth staff is for Bass Drum (Bass) with a bass clef. The tenth staff is for Cymbal (Cymbal) with a treble clef. The eleventh staff is for Trio (Trio) with a bass clef. The score is set against a large, stylized, flowing black text 'sample'.

A

B

C

D

E

Tim.

S. D.

B. I.  
(Sin)

B. E.  
(4Pi)

Cym.

T. T.

sample

**A**

A      B      C      D      E

※1回目は休み

Timpani

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

*sample*

A musical score page featuring a large, stylized cursive word "sample" running diagonally across the page. The score includes five staves for voices A-E, a timpani staff, a snare drum (S.D.) staff, two brass staves (B.I and B.II), a cymbal (Cym.) staff, and a bassoon (T.T.) staff. The vocal parts include rests and various rhythmic patterns. The timpani part has a dynamic of 8. The snare drum part features eighth-note patterns. The brass parts show eighth-note chords. The cymbal part has sustained notes. The bassoon part shows eighth-note patterns.

1. 2.

A

B

C

D

E

Timpani

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

sample



A

B

C

D

E

Timpani

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

sample

The image shows a musical score page with five staves of music and large, stylized text spelling "sample".

- Staves:** There are five staves of music:
  - A:** Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
  - B:** Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
  - C:** Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
  - D:** Treble clef, key signature of one flat. Notes include eighth and sixteenth notes.
  - E:** Bass clef, key signature of one flat. Notes include quarter and eighth notes.
- Timpani:** Bass clef, key signature of one flat. Notes include eighth and sixteenth notes.
- S. D. (Snare Drum):** No specific notes shown, but a horizontal line with vertical stems indicates activity.
- B. I (String Bass):** Bass clef, key signature of one flat. Notes include eighth and sixteenth notes.
- B. II (Percussion):** No specific notes shown, but a horizontal line with vertical stems indicates activity.
- Cym. (Cymbals):** No specific notes shown, but a horizontal line with vertical stems indicates activity.
- T. T. (Trombones):** Bass clef, key signature of one flat. Notes include eighth and sixteenth notes.

The word "sample" is written in large, bold, black, cursive-style letters, slanting from the bottom left towards the top right across the page.

A

B

C

D

E

Timpani

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

sample

The image shows a musical score page with five staves of music and a large, stylized word "sample" running diagonally across the page. The staves are labeled A, B, C, D, and E from top to bottom. The first four staves (A, B, C, D) are in treble clef, while staff E is in bass clef. The Timpani staff is in bass clef, and the S. D. (Snare Drum) staff is in treble clef. The B. I (Bassoon I) and B. II (Bassoon II) staves are in bass clef. The Cym. (Cymbals) staff is in treble clef. The T. T. (Trombones) staff is in bass clef. The music consists of various notes, rests, and dynamics. The large word "sample" is written in a bold, black, cursive font, positioned diagonally across the page to follow the general slope of the musical staves.

§ C

A

B

C

D

E

Timpani

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

The musical score consists of eight staves. Staves A, B, C, D, E, Timpani, and S. D. are positioned vertically on the left side. The Timpani staff includes a dynamic marking 'f'. The S. D. staff has a dynamic marking 'div.'. The B. II (4Pi) staff features a dynamic marking 'f'. The Cym. staff has a dynamic marking 'p'. The T. T. staff has a dynamic marking 'ff'. The word 'sample' is written in large, bold, black script across the middle of the page. The score concludes with a large, stylized question mark at the bottom right.

A

B

C

D

E

Timpani

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

sample

This image shows a musical score page. At the top, there are five staves labeled A through E, each with a treble clef and a key signature of one flat. Staff A contains eighth-note patterns. Staff B contains sixteenth-note patterns. Staff C contains eighth-note patterns. Staff D contains eighth-note patterns. Staff E contains quarter-note patterns. Below these staves is a staff for Timpani (Bass Clef) with two notes. To the right of the Timpani staff is a short horizontal line with vertical strokes. Below the Timpani staff is a staff for S. D. (Snare Drum) with two eighth-note patterns. In the middle section, there is a large, stylized word "sample" written diagonally from bottom-left to top-right. To the right of this word are three staves: one for B. I (Snare Drum) with eighth-note patterns, one for B. II (4Pi) with eighth-note patterns, and one for Cym. (Cymbals) with a single eighth-note. At the very bottom, there is a staff for T. T. (Toms) with sixteenth-note patterns. Vertical bar lines divide the measures of music.

A

B

C

D

E

Timp.

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

sample

**sample**

The musical score consists of ten staves, each with a unique name:

- A (Treble clef)
- B (Treble clef)
- C (Treble clef)
- D (Treble clef)
- E (Bass clef)
- Timpani (Bass clef)
- S. D. (percussion)
- B. I (Saxophone) (Treble clef)
- B. II (Trombone) (Treble clef)
- Cymbals (Cym.)
- T. T. (Tuba) (Bass clef)

Key features of the score include:

- Section D:** Features five staves (A, B, C, D, E) with a key signature of one flat. Measures 1-4 show sustained notes. Measure 5 is a rest. Measure 6 shows a melodic line with eighth-note pairs.
- Section E:** Features five staves (A, B, C, D, E) with a key signature of one flat. Measures 1-4 show sustained notes. Measure 5 is a rest. Measure 6 shows a melodic line with eighth-note pairs.
- Timpani:** Shows a single note on staff 6.
- S. D.:** Shows a single note on staff 7.
- B. I (Saxophone):** Shows a single note on staff 8.
- B. II (Trombone):** Shows a single note on staff 9.
- Cymbals:** Shows a single note on staff 10.
- T. T. (Tuba):** Shows a single note on staff 11.
- Text:** The word "sample" is written in large, bold, black script across the middle of the page.
- Performance Instructions:** "to Φ" is placed above section D, and "E" is placed above section E.

**F**

The musical score consists of several staves:

- A:** Treble clef, key signature of one flat. Notes: - (bar 1), eighth note (bar 2), sixteenth-note pattern (bar 3), eighth note (bar 4).
- B:** Treble clef, key signature of one flat. Notes: eighth note (bar 1), sixteenth-note pattern (bar 2), eighth note (bar 3), dynamic *mf* (bar 4), eighth note (bar 5).
- C:** Treble clef, key signature of one flat. Notes: eighth note (bar 1), sixteenth-note pattern (bar 2), eighth note (bar 3).
- D:** Treble clef, key signature of one flat. Notes: eighth note (bar 1), sixteenth-note pattern (bar 2), eighth note (bar 3).
- E:** Bass clef, key signature of one flat. Notes: eighth note (bar 1), sixteenth-note pattern (bar 2).
- Timpani:** Bass clef. Notes: eighth note (bar 1).
- S. D.** (Snare Drum) - No specific notes shown.
- B. I (Sin)** - Large stylized text 'sample' is written across the page.
- B. II (4Pi)** - Large stylized text 'same' is written across the page.
- Cym.** (Cymbals) - No specific notes shown.
- T. T.** (Timpani) - Sixteenth-note pattern (bar 1), dynamic *mf* (bar 2), sixteenth-note pattern (bar 3).

Large, stylized text "sample" and "same" are written diagonally across the page, partially obscuring the musical staff.

A

B

C

D

E

Tim

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

sample

A

B

C

D

E

Timpani

S. D.

B. I  
(Sin)

B. I  
(4Pi)

Cymbals

T. T.

sample

D.S.

*Coda*

A

B

C

D

E

Timpani

S. D.

B. I  
(Sin)

B. II  
(4Pi)

Cym.

T. T.

sample

Musical score page 1 showing staves for various instruments. The staves are labeled A through E, Timpani, S.D., B.I (Sustained), B.II (Pizzicato), Cym., and T.T. The score includes measures of music with specific dynamics and articulations.

A

B

C

D

E

Timpani

S. D.

B. I  
(Sustained)

B. II  
(4Pi)

Cym.

T. T.

*Arranged by Noriaki ITO*