

A Whole New World ～「アラジン」より～

作曲/Alan Menken
編曲/川島 一朗

Moderato (♩=104 ca.)

A

鍵盤ハーモニカ

キーボード 1st

キーボード 2nd

キーボード 3rd

グロッケン

ヴィブラフォン

sample

サ

クラツ

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

1 2 **B**

sample

Sus.Cym. マレット使用

pp *mp* *mp* *mp*

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

The top section of the page contains a musical score for six instruments: Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. The Key. Har. and Key.1 parts feature a melodic line with a triplet of eighth notes in the first measure. The Key.2 and Key.3 parts provide harmonic accompaniment. The Glo. and Vib. parts are mostly rests. A large, bold, black watermark reading "sample" is superimposed over the entire page, starting from the left margin and extending across the middle and right sections.

The bottom section of the page shows a musical score for a percussion instrument, likely a vibraphone. It consists of a single staff with rhythmic notation (vertical stems) and dynamics markings. The dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines.

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

The image shows the beginning of a musical score for six instruments: Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. The notation includes treble clefs, a key signature of one flat, and a 4/4 time signature. Key.2 features a triplet of eighth notes. A large, bold, black 'sample' watermark is overlaid across the center of the page.

(×=リム打ち)

cresc.

cresc.

pp cresc.

f

f

f

f

This section of the score includes percussion notation with 'x' marks for rimshots. Dynamics include 'cresc.', 'pp cresc.', and 'f'. The 'sample' watermark continues across this section.

Key. Har.

Key.1

Key.2

Key.3

Glo.

Vib.

sample

スティック使用

Key. Har.
Key.1
Key.2
Key.3
Glo.
Vib.

Musical score for six instruments: Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in the Key. Har. part.

sample

Musical score for a single instrument, likely a piano or guitar, showing a sequence of notes and rests across several staves. The notation includes eighth and sixteenth notes, and rests.

Key. Har.
Key.1
Key.2
Key.3
Glo.
Vib.

sample

The image displays a musical score for a harp and keyboard instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are labeled as Key. Har., Key.1, Key.2, Key.3, Glo., and Vib. The harp part (Key. Har.) features a melodic line with eighth and sixteenth notes, often beamed together. The keyboard parts (Key.1, Key.2, Key.3) provide harmonic support, with Key.1 and Key.2 featuring triplet markings. The vocal line (Glo.) and vibraphone part (Vib.) are partially obscured by a large, bold, black watermark that reads "sample". The watermark is written in a stylized, rounded font and spans across the middle of the page. The musical notation includes various note values, rests, and articulation marks, with a double bar line indicating the end of a section.

G Tempo 2 (♩=90 ca.)

Key. Har.



Key.1



Key.2



Key.3



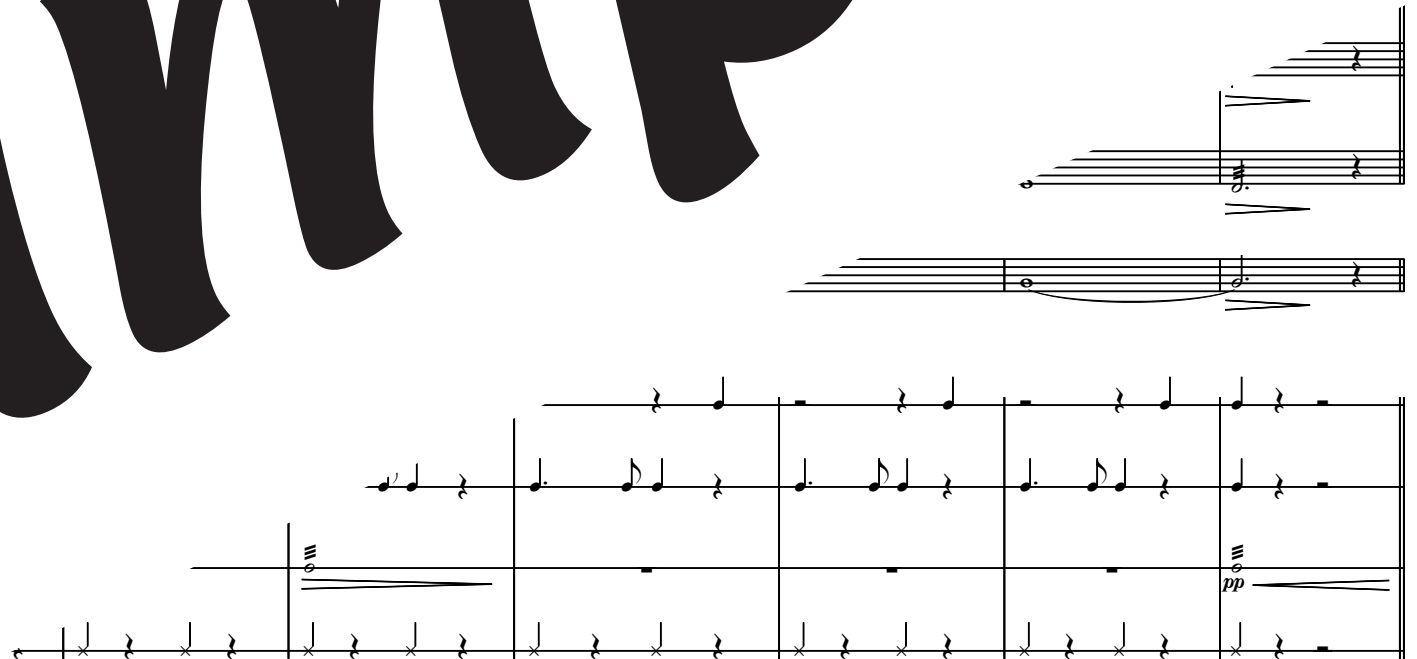
Glo.



Vib.



sample



H *meno mosso* *rit.*

Key. Har.

Key.1 *mp*

Key.2 *mp*

Key.3 *mp*

Glo.

Vib.

sample

C

mp