

LIBERTANGO

(リベルタンゴ)

作曲/Astor Piazzolla
編曲/伊東 紀明・川島一朗

Allegro (♩=148 ca.)

鍵盤ハーモニカ

キーボード 1st

キーボード 2nd

グロッケン

ヴィブラフォン

マリンバ 1st

sample

The image displays a musical score for 'Libertango' by Astor Piazzolla, arranged for a variety of instruments. The score is written in 4/4 time with a tempo of Allegro (♩=148 ca.). The instruments listed on the left are: 鍵盤ハーモニカ (Keyboard Harmonica), キーボード 1st (Keyboard 1st), キーボード 2nd (Keyboard 2nd), グロッケン (Glockenspiel), ヴィブラフォン (Vibraphone), and マリンバ 1st (Marimba 1st). The score shows the beginning of the piece, with the keyboard 2nd part starting with a forte (f) dynamic. A large, stylized 'sample' watermark is overlaid across the center of the page. The bottom of the page shows a rhythmic pattern for a drum set, with a bass drum line and a snare drum line.

サ.

クラッシ.

Key. Har.
Key.1
Key.2
Glo.
Vib.
Mar. 1

sample

Sus.
C.Cym.

The image displays a musical score for several instruments. The instruments listed on the left are Key. Har., Key.1, Key.2, Glo., Vib., Mar. 1, Sus., and C.Cym. The score is written on multiple staves. A large, bold, black watermark reading "sample" is superimposed over the central part of the page. The visible musical notation includes rhythmic patterns, such as eighth and sixteenth notes, and dynamic markings like "p" (piano). The score is organized into measures by vertical bar lines.

A (D.C.時はリピートなし)
※1回目は休み

Key. Har.
Key.1
Key.2
Glo.
Vib.
Mar. 1

Musical score for the first system, including staves for Key. Har., Key.1, Key.2, Glo., Vib., and Mar. 1. Dynamics include *f* and *mf*.

sample

Sus.
C.Cym.

Musical score for the second system, including staves for Sus. and C.Cym. Dynamics include *p*.

Key. Har.

Key.1

Key.2

Glo.

Vib.

Mar. 1

sample

Sus.

C.Cym.

Musical score for various instruments. The score is written on multiple staves. The instruments listed are Key. Har., Key.1, Key.2, Glo., Vib., Mar. 1, Sus., and C.Cym. The score includes musical notation such as notes, rests, and dynamic markings like *p*. The score is divided into measures by vertical bar lines.

2. **B**

Key. Har.

Key.1

Key.2

Glo.

Vib.

Mar. 1

Sus.

C.Cym.

Key. Har. **C**
Key.1
Key.2
Glo.
Vib.
Mar. 1

sample

Sus.
C.Cym.

The image shows a musical score for a percussion ensemble. The score is written on seven staves. The first five staves are for Key. Har., Key.1, Key.2, Glo., and Vib. The sixth staff is for Mar. 1. The seventh staff is for C.Cym. The score is marked with a large 'sample' watermark. The C.Cym. part starts with a double bar line and a 'mf' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Key. Har.

Key.1

Key.2

Glo.

Vib.

Mar. 1

Coda D

Key. Har.

Key.1

Key.2

sample

Sus.

C.Cym.

D.C. to Coda

C.Cym.

Key. Har.

Key.1

Key.2

Glo.

Vib.

Mar. 1

sample

Sus.

C.Cym.

The image displays a musical score for a sample. The score is written on seven staves, labeled from top to bottom: Key. Har., Key.1, Key.2, Glo., Vib., Mar. 1, Sus., and C.Cym. The music is in a 4/4 time signature. The first ending is marked with a bracket and the number '1.', and the second ending is marked with a bracket and the number '2.'. A large, bold, black watermark reading 'sample' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).